Catholic Partnership Curriculum Map

Nursery Curriculum Map Autumn Term

| Topic: | | | Al | I About Me | ! | | | | Celebrations | ; | | | |
|---|---|---|--|---|---|---|----------------|-----------------------|---------------|-------------------|---------------------------------------|--------------------------|--|
| Role Play Areas | Continuo | us provision | - Imaginary Pla | ay- Home Cor | ner (inside) | | | | | | | | |
| • | Continuo | us provision | - Role play- Βι | uilder's Constr | uction Site (c | outside) | | | | | | | |
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 | |
| Topic Focus | Admin & Prep Day Academic Review Day Phased starts On Entry Assessment On Entry Assessment | | | | | | | | | | | Celebrations - Christmas | |
| Literacy Core Books | Admin & I Academic Day | a bear hunt a bear hunt Platypus and the Birthday Party | | | | | | | | | | | |
| Nursery Rhymes BBC rhymes | Open shut them | Twinkle Twinkle | Heads, shoulders, knees and | Wind the bobbin up | Row, row, row your boat | The wheels on the bus | Jumbo Bwana | 5 little fireworks | 10 in the bed | Pat-a-cake | The crayon Poem by James Carter | Christmas Carols | |
| Personal, Social and Emotional Dev.M observation checkpoint B-3 year olds. | language Reward s Dev. M. C Set up an Activities Talking al Support c Ongoing-l | Itoes Ongoing- classroom routines and boundaries. Focus on and consistently reinforce positive models of behaviour, positive models for relationships, thinking space, staff anguage for dealing with behaviour, child language for dealing with conflict, restorative conversations for resolving conflict. Reward systems: sticky labels with comments written. Dev. M. Observation checkpoint birth- three year olds. Set up and reinforce child self-registration. Activities to develop relationships, making friends, sharing and turn taking, dealing with conflict. Talking about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Support children to increase independence when selecting activities and resources. Ongoing-Health and self-care skills. Toileting, feeding dressing. Oral health. | | | | | | | | | | | |
| Communication and Language | Ongoing- Introduce Dev. M ob Ongoing- | Ongoing-Health and self-care skills. Tolleting, feeding dressing. Oral health. Ongoing- Speaking and Listening skills. Vocabulary linked to book of the week and topic. Introduce words of the week - displayed on vocabulary wall (text and picture). Dev. M observation checkpoint Birth to three year olds can the child use around 50 words plus, frequently asking questions, putting three words together or more? Ongoing-Puppets and small world relating to the core book of the week and topic. | | | | | | | | | | | |
| Dev.M observation checkpoint B-3 year olds. | Role play Daily - da linked to t Weekly rh Daily talk | areas insid ys of the we he topic. hyme of the to extend c | e (Home corne eek and weathe week displaye | er) and outside er. Makaton g d and sung da oulary and exp | e (Builder's co radually intro uily. Bank of laining unfan | onstruction site) duced for freque rhymes kept in a niliar words and c | ntly used co | ildren to return | | alk, run, sit dov | vn, stand up, finis | hed and signs | |

| UPDATED 6.12.23 | Children to be encouraged to talk about what is happening in their environmen | nt and give their own ideas. | | | | | | |
|--|--|--|--|--|--|--|--|--|
| Literacy – Reading and Comprehension | Class reading library with a selection of information, topic and choosing books. Selecting books and handling them with care. Daily - Adults reading to small groups and whole class (story times and at the end of the day). Throughout the day topic books being shared with children (books throughout the environment). Regular sharing of books and discussion of children's ideas and responses. Understanding key concepts about print: print has meaning, print can have different purposes and we read English text from left to right and from top to bottom. Weekly home reading books (Autumn 2) | | | | | | | |
| Word Reading | Phonics- environmental sounds, word reading (print carries meaning), rhyme, initial sounds | | | | | | | |
| Writing | Provide opportunities in the continuous provision for child initiated mark makin home corner. Adult to act as scribe for description of mark making. Daily - writing the day and date (modelled writing) Choosing independent mark making activities each day linked to core book of Children to use IT to mix marks. Children to trace their name. | g activities e.g. clipboards outdoors, chalks for paving stones, boards and notepads in the the week. | | | | | | |
| Mathematics | Daily - Maths songs, weather & day of the week, sequence of the day. Fast recognition of up to 3 objects (subitising). Recite numbers past 5. Counting objects with one number for each item (1:1 correspondence). Know that the last number reached when counting a small set of objects tells you how many there are in total (cardinal principle). Explore 2D shapes using mathematical language. Make comparisons between objects relating to size & weight. Continuous provision- sand, water and construction | Daily - Maths songs, weather & day of the week, sequence of the day. Recite numbers past 5. Counting objects with one number for each item (1:1 correspondence). Link numerals and amounts. Experiment with marks to represent numbers. Compare quantities using 'more than', 'fewer than'. Explore 2D shapes using mathematical language. Make comparisons between objects relating to size & weight. Talk about and identify patterns. Continuous provision- sand, water and construction. | | | | | | |
| Core books | 5 little ducks - Child's play Dear zoo by Rod Campbell The smartest Giant in Town by JD Handa's hen by Eileen Brown | One mole digging a hole by Julia Donaldson The Three Billy Goats Gruff When Frank was 4 by Alison Lester 5 little men in a flying saucer – Child's play | | | | | | |
| Understanding the World | Ongoing- Festivals and celebration of the world, community & culture - Autumn Weekly — environment small world linked to the core book. Using their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. Talk about what they see using a wide vocabulary. Begin to make sense of their own life-story and family's history. Explore how things work. Continue developing positive attitudes about the differences between people. Know that there are different countries in the world and talk about the difference. | | | | | | | |
| Core Books | Titch Knuffle Bunny Shark in the Park Naughy Bus Ketchup on Your Cornflakes | The Diwali Story Platypus and the Birthday party Lanterns and Firecrackers The Nativity Story | | | | | | |

| Visits / Visitors | CL and UW: Small groups in the school grounds, l | ooking at the signs of | CL and L: Visit a local library Reading: Visitor Book Start Workshop | | | | | | |
|--------------------------|--|---|--|---|--|--|--|--|--|
| Physical | Continuous provision- sand and water and construction | n. Outdoor | Redding. Visitor Book Start Vi | rorkshop | | | | | |
| Development | | | ngs and build independently. Child | dren guided to match their physical skills to tasks, deciding | | | | | |
| Dev.M | whether to run, crawl, jump or run. | | | | | | | | |
| observation | Continuous Provision –different materials and tools to | | | | | | | | |
| checkpoint B-3 | Group activities in teams lead by teachers guiding chil- | | re independent. | | | | | | |
| year olds. | Large and small motor skills-Daily- dressing and undre | | | | | | | | |
| | Weekly - fine motor skill ac | | | | | | | | |
| | Weekly – large muscle mov | | | | | | | | |
| | Continuous provision - Messy play/soft dough activities, painting & chalking on vertical surfaces (easels and walls), waving flags and streamers. | | | | | | | | |
| Everencias Arte | Continuous provision using one- handed tools, developing a comfortable tripod grip holding pens and pencils. Continuous provision- Junk Modelling. Continuous provision- Junk Modelling. | | | | | | | | |
| Expressive Arts & Design | Continuous provision- Junk Modelling. Continuous provision- Messy play/soft dough activities | | | | | | | | |
| & Design | Continuous provision- Messy play/soft dough activities. Activities relating to the book of the week – painting, collating, drawing, Continuous provision- Messy play/soft dough activities. Activities relating to the book of the week - painting, collating, drawing, sculpting. | | | | | | | | |
| | sculpting. Sculpting. Scul | | | | | | | | |
| | Weekly – rhyme of the week. | | | ction of tradition and modern nursery rhymes). | | | | | |
| | Daily – rhyme time (sing a selection of tradition and me | odern nurserv rhymes). | Colour mixing and tints & shade | | | | | | |
| | Weekly-Singing session – Music teacher (listening to s | | | c teacher (listening to sounds, pitch, tone, melody, | | | | | |
| | melody, melodic shape & learning entire songs) | , | melodic shape & learning entire songs) | | | | | | |
| | Artist focus - Paul Klee (shape and colour). | | Nativity Performance to Parents | | | | | | |
| | | | Artist focus: Piet Mondrian (d | colour and shape) | | | | | |
| Computing | Children engage in computing activities in all areas act | oss the EYFS curriculum | | | | | | | |
| | Set up the routine-10-minute timer. | | | | | | | | |
| | Basic keyboard and mouse skills. | | | | | | | | |
| | Using the programmes-Busy Things, Posisson rouge, | | | | | | | | |
| Music | | on call and response/ liste | ening to live music(visiting musicia | ans once a half term and termly live concert) and recorded | | | | | |
| D.E. 0.41.11. | music (pop music and Christmas songs) | 0 10 0 | | | | | | | |
| R.E Catholic | Come and See Resource | Come and See Resource | ce | Come and See Resource | | | | | |
| | Myself | Welcome | | Birthday Judaism- link to Hanukkah | | | | | |
| | | | | Juudisiii- IIIIK 10 Mailukkaii | | | | | |

Catholic School Partnership Nursery Curriculum Map Spring Term

| Topic: | Traditional Tales All Around Me | | | | | | | | | | | |
|---|---|---|--------------------------------|--|---|--|--|---|---------------------------------|--|--|---------------------|
| Role Play Areas | | provision- Ima | | | | | | e) (<u>https://c</u> | hildrens.poeti | ryarchive.org/ | explore/page/4/ | ?form=241) |
| | Continuous | provision- Ro | le play- Hon | ne corner, pol | ice station, | fire station (o | utside) | | | | | |
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
| Topic Focus | Farm Anima Food | ls | Homes | | Making cho | oices | Travel Water/ Boats | People who help us – School and wider community | Materials and change | Health and Exercise | Seasons and the Weather | Easter |
| Literacy Core Books | The Little Red Hen | The Gingerbread Man | The Three Little Pigs | Goldilocks and the Three Bears | The Three Billy Goats Gruff | The Elves and the Shoemaker | Who Sank the Boat? by Pamela Allen | Whatever Next by Jill Murphy | Biscuit Bear by Mini Grey | The Gruffalo by Julia Donaldson | Rechenka's Eggs by Patricia Polacco | The Easter Story |
| Nursery Rhymes BBC rhymes | Old Macdonald had a farm | I am the baker man | Hickory Dickory Dock | When Goldilocks went to the house of the bears | The goats came marching | Cobbler, cobbler mend my shoe | The big ship sails on the alley alley oh | Zoom, Zoom Zoom | Five currant buns | My Hat! By Tony Mitton | Mary, Mary quite contrary | Hot cross buns |
| Personal, Social and Emotional Dev.M observation checkpoint 3&4 year olds. | Ongoing- classroom routines and boundaries – Supported with visuals of children demonstrating that rule/routine. Reward systems: sticky labels with comments written. Developing intimate care routines + key person and extended to other familiar adults. Focus on and consistently reinforce positive models of behaviour, positive models for relationships, thinking space, staff language for dealing with behaviour, child language for dealing with conflict, restorative conversations for resolving conflict. Continue with child self-registration. Activities to develop relationships, making friends, sharing and turn taking, dealing with conflict. Model Phrases "Can I have a turn? Or "My turn next." Helping children develop positive attitudes towards diversity and inclusion. Ask questions and answer children straight forwardly about differences in skin colour, hair colour, gender, special needs and disabilities. Talking about their feelings using more elaborated ways like "I'm happy because", 'sad', 'angry' or 'worried because' Support children to increase independence when selecting activities and resources. Cooking activities planned for relating to rhymes and book of the week. | | | | | | | | | | | |
| Communication and Language Dev.M observation checkpoint 3&4 year olds. | Ongoing- Sp Children use Introduce wo learn words Children dev 'where' as a Dev.M obse 'me', 'him', 's | Cooking activities planned for relating to rhymes and book of the week. Ongoing-Health and self-care skills. Toileting, feeding dressing. Oral health. Ongoing- Speaking, listening and responding skills. Vocabulary linked to book of the week and topic. Children use speech sounds p, b, m,w. l/r/w/y f/th s/sh/ch/dz/j Introduce words of the week - displayed on vocabulary wall (text and picture). Children encouraged to use Multi-syllabic words such as 'banana' and 'computer'. Children learn words in context. Children develop conversation with teachers and peers. Children given at least 10 seconds processing time when responding to simple questions. 'who', 'what' and 'where' as appropriate. Dev.M observation checkpoint Birth to three year olds can the child use around 300 words, including descriptive language? Are they linking 5 words and using pronouns 'me', 'him', 'she'. Do they follow instructions with three key words? Ongoing-Puppets and small world relating to the core book of the week and topic. | | | | | | | | | | |

| Literacy – Reading and Comprehension | Daily - days of the week and weather. Makaton practised for frequently used commands the topic. Weekly rhyme of the week displayed and sung daily. Bank of rhymes kept in a folder for Daily talk to extend children's vocabulary and explaining unfamiliar words and concepts f Check understanding and explain new vocabulary when reading books. Daily talk to extend children's vocabulary and explaining unfamiliar words and concepts f Children to be encouraged to feel confident to talk about what is happening in their environce class reading library with a selection of information, topic and choosing books. Selecting books and handling them with care. Core books & Longer stories that introduce interesting new vocabulary. Core books displicable paily - Adults reading to small groups and whole class (story times and at the end of the Throughout the day topic books being shared with children (books throughout the environce). | children to return to. from the books that they read. from the books the books they read. from the books the books they read. from the books the books they read. from the | | | | | | | | | | |
|--------------------------------------|---|--|--|--|--|--|--|--|--|--|--|--|
| Word Reading | Use of books with just pictures to encourage conversations to develop understanding about what is happening. Understanding key concepts about print: print has meaning, print can have different purposes and we read English text from left to right and from top to bottom. Weekly home reading books. | | | | | | | | | | | |
| Writing | Phonics- environmental sounds, word reading (print carries meaning), rhyme, initial sounds | nds, oral segmenting and blending | | | | | | | | | | |
| | Provide opportunities in the continuous provision for child initiated mark making activities e.g. clipboards outdoors, chalks for paving stones, boards and note home corner. Adult to act as scribe for description of mark making. Daily - writing the day and date (modelled writing) Choosing independent mark making activities each day linked to core book of the week. Children to use IT to mix marks. Children to trace their name. | | | | | | | | | | | |
| Mathematics | Daily - Maths songs. Number of the day, days of the week & date, visual time table, times of the day & sequence of the day. Fast recognition of up to 5 objects (subitising). Solve real world mathematical problems with numbers up to 5 Recite numbers past 5. Counting objects with one number for each item (1:1 correspondence). Know that the last number reached when counting a small set of objects tells you how many there are in total (cardinal principle). Link numerals and amounts. Begin to make recognisable symbols to represent numbers. Explore 2D & 3D shapes circles, rectangles, triangles & cubes using own notation and mathematical language. Make comparisons between objects relating to size, length & weight. Talk about, identify and arrange patterns. Use spatial words in play 'in', 'on', 'under', 'up' and 'down'. Continuous provision- sand, water and construction. Cooking activities linked to Core books. | Daily - Maths songs. Number of the day, days of the week & date, visual time table, times of the day &sequence of the day. Fast recognition of up to 5 objects (subitising). Solve real world mathematical problems with numbers up to 5 Recite numbers past 5. Counting objects with one number for each item (1:1 correspondence). Link numerals and amounts showing the right number of objects to match the numeral. Begin to make recognisable symbols to represent numbers. Compare quantities using 'more than', 'fewer than'. Explore 2D & 3D shapes circles, rectangles, triangles, cubes and cuboids using mathematical language 'sides', 'corners'; 'straight flat & round. Make comparisons between objects relating to size, length & weight Talk about, identify and arrange patterns. Select shapes appropriately i.e. a triangular prism for a roof. Describe a familiar route using spatial words 'besides' and 'between'. Continuous provision- sand, water and construction. Cooking activities linked to core books. | | | | | | | | | | |
| Core books | 1,2,3 to the zoo by Eric Carle 5 little ducks went swimming one day Duck in the Truck Kippers Toy box Anno's counting book Goldilocks and the three bears | Jack and the beanstalk The doorbell rang I spy numbers Where's my teddy? | | | | | | | | | | |

| UPDATED 0.12.23 | | | | | | | | | |
|-------------------|---|--|--|--|--|--|--|--|--|
| Understanding | Ongoing- Festivals and celebration of the world, community & culture- Winter, Sprin | | | | | | | | |
| the World | Ongoing – Vocabulary and language focus linked to core books and children's child | initiated explorations. | | | | | | | |
| | Weekly – environment small world linked to the core book. | | | | | | | | |
| | Using their senses in hands-on exploration of natural materials. | | | | | | | | |
| | Explore natural materials indoor and outdoor of materials with similar and/or differer | nt textures. | | | | | | | |
| | Talk about what they see using a wide vocabulary. | | | | | | | | |
| | Begin to make connections between features of their family history and other people | es family history | | | | | | | |
| | Visits to develop children's understanding of different occupations. | es raminy mistory. | | | | | | | |
| | Explore how things work using mechanical equipment. | | | | | | | | |
| | | | | | | | | | |
| | Continuous provision – Planting, growing seeds and caring for the natural environm | ent. | | | | | | | |
| | Continue developing positive attitudes about the differences between people. | | | | | | | | |
| | Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. A diverse range of props readily available for | | | | | | | | |
| | children to explore. | | | | | | | | |
| Core Books | In every house on every street by Jess Hitchman | Tree: Seasons Come, Seasons Go by Patricia Hegarty | | | | | | | |
| | Let's build a house by Mick Manning | The Growing Story by Ruth Krauss | | | | | | | |
| | Rosie's Walk by Pat Hutchins | National geographic: Weather | | | | | | | |
| | You Choose by Nick Sharratt | People who help us series by Rebecca Hunter | | | | | | | |
| | Tod oneses by Mon Sharran | Acorn Bear | | | | | | | |
| | | The busy book by Lizzie Rockwell | | | | | | | |
| Visits / Visitors | Computing Visitor from Comdon Loguning Contro (CLC) | The busy book by Lizzie Nockwell | | | | | | | |
| VISITS / VISITORS | | | | | | | | | |
| | https://camdenlearning.org.uk/camden-city-learning-centre-clc/ | | | | | | | | |
| | A local area nature walk. | | | | | | | | |
| | | | | | | | | | |
| Physical | Continuous provision- sand and water and construction. Outdoor | | | | | | | | |
| Development | Continuous Provision –Outdoor opportunities to move freely, explore surroundings and build independently. Children guided to match their physical skills to tasks, deciding | | | | | | | | |
| | whether to run, crawl, jump or run. | | | | | | | | |
| Dev.M | Continuous Provision –different materials and tools to develop manipulation and col | ntrol. | | | | | | | |
| observation | Group activities in teams lead by teachers but increasing being led by themselves. | | | | | | | | |
| checkpoint 3&4 | Large and small motor skills–Daily- dressing and undressing, eating habits | | | | | | | | |
| year olds. | Weekly - fine motor skill activities (Finger Gym). | | | | | | | | |
| year olds. | Weekly – large muscle movements -Busy Feet | | | | | | | | |
| | | painting & chalking on vertical surfaces (easels and walls), waving flags and streamers. | | | | | | | |
| | | | | | | | | | |
| — | Continuous provision using one- handed tools, developir | | | | | | | | |
| Expressive Arts | Continuous provision- Modelling with junk, clay, soft wood practicing joining | Continuous provision- Modelling with junk, clay, soft wood practicing joining | | | | | | | |
| & Design | methods. | methods. | | | | | | | |
| | Continuous provision- Messy play/soft dough activities. | Continuous provision- Messy play/soft dough activities. | | | | | | | |
| | Continuous provision-Pretend play using objects to represent something else. | Continuous provision-Pretend play using objects to represent something else. | | | | | | | |
| | Continuous provision-Flexible open-ended resources for children's imaginative | Continuous provision-Flexible open-ended resources for children's imaginative play. | | | | | | | |
| ļ | | Focus: Painting skills –colour mixing | | | | | | | |
| 1 | play. | 1 ocus. I airtiirig skiiis —coloui mixirig | | | | | | | |
| | | | | | | | | | |
| | Focus: Drawing skills – detailing body parts, emotions happy/sad | Daily- Action Songs Action Songs & expression relating to topic. | | | | | | | |
| | Focus: Drawing skills – detailing body parts, emotions happy/sad Daily- Action Songs & expression relating to topic. | Daily- Action Songs Action Songs & expression relating to topic. Weekly-Music skill sessions (Music Express) | | | | | | | |
| | Focus: Drawing skills – detailing body parts, emotions happy/sad Daily- Action Songs & expression relating to topic. Weekly-Music skill sessions (Music Express) | Daily- Action Songs Action Songs & expression relating to topic. Weekly-Music skill sessions (Music Express) Explore a range of sound makers and instruments learning to play them in different | | | | | | | |
| | Focus: Drawing skills – detailing body parts, emotions happy/sad Daily- Action Songs & expression relating to topic. Weekly-Music skill sessions (Music Express) Explore a range of sound makers and instruments learning to play them in | Daily- Action Songs Action Songs & expression relating to topic. Weekly-Music skill sessions (Music Express) Explore a range of sound makers and instruments learning to play them in different ways. | | | | | | | |
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| | Focus: Drawing skills – detailing body parts, emotions happy/sad Daily- Action Songs & expression relating to topic. Weekly-Music skill sessions (Music Express) Explore a range of sound makers and instruments learning to play them in different ways. Weekly-Singing session – Music teacher (listening to sounds, pitch, tone, melody, | Daily- Action Songs Action Songs & expression relating to topic. Weekly-Music skill sessions (Music Express) Explore a range of sound makers and instruments learning to play them in different ways. Weekly-Singing session –Music teacher (listening to sound, pitch, tone, melody, melodic shape & learning entire songs) | | | | | | | |
| | Focus: Drawing skills – detailing body parts, emotions happy/sad Daily- Action Songs & expression relating to topic. Weekly-Music skill sessions (Music Express) Explore a range of sound makers and instruments learning to play them in different ways. Weekly-Singing session – Music teacher (listening to sounds, pitch, tone, melody, melodic shape & learning entire songs) | Daily- Action Songs Action Songs & expression relating to topic. Weekly-Music skill sessions (Music Express) Explore a range of sound makers and instruments learning to play them in different ways. Weekly-Singing session –Music teacher (listening to sound, pitch, tone, melody, melodic shape & learning entire songs) Activities relating to rhymes and core books - – painting, collating, drawing, sculpting. | | | | | | | |
| | Focus: Drawing skills – detailing body parts, emotions happy/sad Daily- Action Songs & expression relating to topic. Weekly-Music skill sessions (Music Express) Explore a range of sound makers and instruments learning to play them in different ways. Weekly-Singing session – Music teacher (listening to sounds, pitch, tone, melody, melodic shape & learning entire songs) Activities relating to rhymes and core books - – painting, collating, drawing, | Daily- Action Songs Action Songs & expression relating to topic. Weekly-Music skill sessions (Music Express) Explore a range of sound makers and instruments learning to play them in different ways. Weekly-Singing session –Music teacher (listening to sound, pitch, tone, melody, melodic shape & learning entire songs) Activities relating to rhymes and core books - – painting, collating, drawing, sculpting. Weekly – rhyme of the week | | | | | | | |
| | Focus: Drawing skills – detailing body parts, emotions happy/sad Daily- Action Songs & expression relating to topic. Weekly-Music skill sessions (Music Express) Explore a range of sound makers and instruments learning to play them in different ways. Weekly-Singing session – Music teacher (listening to sounds, pitch, tone, melody, melodic shape & learning entire songs) | Daily- Action Songs Action Songs & expression relating to topic. Weekly-Music skill sessions (Music Express) Explore a range of sound makers and instruments learning to play them in different ways. Weekly-Singing session –Music teacher (listening to sound, pitch, tone, melody, melodic shape & learning entire songs) Activities relating to rhymes and core books - – painting, collating, drawing, sculpting. | | | | | | | |

| | Daily - rhyme time (sing a selection of tradition and me | odern nursery rhymes) | | | | | | |
|--------------|--|---------------------------|-----------------------|--|--|--|--|--|
| | Artist focus - Wassily Kandinsky (colour mixing, li | ne and shape.) | | | | | | |
| Computing | Children engage in computing activities in all areas act | ross the EYFS curriculum. | | | | | | |
| | | | | | | | | |
| | Basic keyboard and mouse skills. Programmable toys. | | | | | | | |
| | Using the programmes- Espresso and Simple City. | | | | | | | |
| Music | Singing 2 songs with actions and pitching with a range of minimum 3 notes up and down/ listening to great composers (Mozart) and live music (visiting musicians once a | | | | | | | |
| | half term) and recorded music (pop). Playing, creating and exploring sounds using tuned instruments (keyboards, xylophones and glockenspiels) | | | | | | | |
| R.E Catholic | Come and See Resource | Come and See Resource | Come and See Resource | | | | | |
| | Celebrating | Gathering | Growing | | | | | |

Catholic School Partnership

Nursery Curriculum Map Summer Term

| Topic: | | | Tell N | ∕le a Stor | У | | | Living | Things | | | | |
|---|---|--|--|--|--|----------------------|---|---|-------------------------------|-----------------------|--------------------------------|--------------------------|--|
| Role Play | Continuous | provision- Ir | naginary Play - | (inside) Fr | uit and vege | table shop, vet | , ice cream | shop (https:// | childrens.p | oetryarchive.org | g/explore/page/4/ | /?form=241) | |
| Areas | Continuous | provision-R | ole play- Garde | en Centre + | - Cafe (outsi | ide) | | • , | | | | | |
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 | |
| Topic Focus | Growing Plants (focus-fruit& vegetables) | Where does our food come from? | Life cycles | Life cycles – What animals lay eggs? | Habitats and food chains | Minibeasts | Day and Night | Duck/chicken lift (care for living thing | | Animals on Land | Animals in the sea | Dinosaurs | |
| Literacy Core Books | Jasper's beanstalk + Non Fiction | Alk Vegetables Oliver's Fruit Salad + Non-fiction Fiction Ones Ones Ones Ones Ones Ones Ones One | | | | | | | | | | | |
| Nursery Rhymes BBC rhymes | Oats and beans and barley | Wiggly woo | Caterpillar song | the sneaky | Five little speckled frogs | Incy wincy spider | scraper By Dennis | Five Little Ducks | splash, splosh by James | Down in the Jungle | One, two, three, four, five | Five Little Dinosaurs | |
| Personal, Social and Emotional Dev.M observation checkpoint 3&4 year olds. | Grow Crocodile Lee Carter Carter Congoing- classroom routines and boundaries – Supported with visuals of children demonstrating that rule/routine. Children independently remember rules. Reward systems: sticky labels with comments written Developing intimate care routines + key person and extended to other familiar + unfamiliar adults. Focus on and consistently reinforce positive models of behaviour, positive models for relationships, thinking space, staff language for dealing with behaviour, child language for dealing with conflict, restorative conversations for resolving conflict. Continue with child self-registration, children have responsible classroom roles. Activities to develop relationships, friendship, sharing and turn taking, understanding others feel, dealing with conflict. Model Phrases "Can I have a turn? Or "My turn next." Helping children develop positive attitudes towards diversity and inclusion. Ask questions and answer children straight forwardly about differences in skin colour, hair colour, gender, special needs and disabilities. In small groups children encouraged to safely explore emotions beyond their normal range such as the feeling fear or relief. Support children to demonstrate growth in independence when selecting a wider range of activities and resources to achieve a goal. Resisting helping as appropriate, rather opting to supervise & guide. Cooking activities planned for relating to rhymes and book of the week. Ongoing-Health and self-care skills. Toileting, feeding dressing. Oral health. Dev. Matters observation checklist Birth-3/3&4 year olds. | | | | | | | | | | | | |
| Communica tion and Language | Children use Introduce wo Children sta | e speech sound ords of the wee rt conversation | ds p, b, m, w,l/r/v ek - displayed on as with teachers a | v/y f/th s/sh/o vocabulary and peers. E | ch/dz/j. Say m wall (text and xpress an op | picture). Childre | ds – 'hippopo n encourageo uns 'me', 'him | otamus' or 'pterod d to use words in n', 'she', plurals & | context. | 'in'. 'on', 'under' | . Children given a | t least 10 | |

| and notepads in the home corner. Adult to act as scribe for description of mark making. Daily- fine motor activities, handwriting activities. Free drawing & writing on their pictures using some letter knowledge. Daily - writing the day and date (modelled writing) Children write their name on their work or adult writes the name of the child in yellow and child traces over it. Choosing independent mark making activities each day linked to core book of the week. Children to use IT to mix marks. Daily celebration of children's writing from the writing basket. Class books created from visits. Mathematics Daily - Maths songs. Calculating the number of the day, days of the week & date, visual time table, times of the day & sequence of the day. Maths vocabulary and visuals displayed. Fast recognition of up to 5 objects (subitising). Maths vocabulary and visuals displayed | UPDATED 6.12 | 2.23 | | | | | | | |
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| Daily- fine motor activities, handwriting activities. Free drawing & writing on their pictures using some letter knowledge. Daily - writing the day and date (modelled writing) Children write their name on their work or adult writes the name of the child in yellow and child traces over it. Choosing independent mark making activities each day linked to core book of the week. Children to use IT to mix marks. Daily celebration of children's writing from the writing basket. Class books created from visits. Mathematics Daily - Maths songs. Calculating the number of the day, days of the week & date, visual time table, times of the day & sequence of the day. Maths vocabulary and visuals displayed. Fast recognition of up to 5 objects (subitising). Solve real world mathematical problems with numbers up to 5 and passing the number of the day writing on their pictures using some letter knowledge. Daily - writing the name of the child in yellow and child traces over it. Daily - writing the name of the child in yellow and child traces over it. Daily - Waths songs. Calculating the number of the day, days of the week & date, visual time table, times of the day & sequence of the day. Fast recognition of up to 5 objects (subitising). Maths vocabulary and visuals displayed Simple mathematical challenges set in small groups with numbers up to 5 and passing the number of the day. Solve real world mathematical problems with numbers up to 5 and passing the number of the day. Fast recognition of up to 5 objects (subitising). Solve real world mathematical problems with numbers up to 5 and passing the number of the day and visuals displayed. Solve real world mathematical problems with numbers up to 5 and passing the number of the day and visuals displayed. Solve real world mathematical problems with numbers up to 5 and passing the number of the day and visuals displayed. | | | | | | | | | |
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| Maths vocabulary and visuals displayed. Fast recognition of up to 5 objects (subitising). Maths vocabulary and visuals displayed Solve real world mathematical problems with numbers up to 5 Maths vocabulary and visuals displayed Simple mathematical challenges set in small groups with numbers up to 5 and pas | Mathematics | Daily - Maths songs. Calculating the number of the day, days of the week & date, visual | | | | | | | |
| Fast recognition of up to 5 objects (subitising). Solve real world mathematical problems with numbers up to 5 Maths vocabulary and visuals displayed Simple mathematical challenges set in small groups with numbers up to 5 and pas | | time table, times of the day & sequence of the day. | visual time table, times of the day & sequence of the day. | | | | | | |
| Solve real world mathematical problems with numbers up to 5 Simple mathematical challenges set in small groups with numbers up to 5 and pass | | Maths vocabulary and visuals displayed. | Fast recognition of up to 5 objects (subitising). | | | | | | |
| | | Fast recognition of up to 5 objects (subitising). | Maths vocabulary and visuals displayed | | | | | | |
| Recite numbers past 5. Recite numbers past 5. | | Solve real world mathematical problems with numbers up to 5 | Simple mathematical challenges set in small groups with numbers up to 5 and past | | | | | | |
| | | Recite numbers past 5. | Recite numbers past 5. | | | | | | |
| | | | Counting objects with one number for each item (1:1 correspondence). Changes in | | | | | | |
| amount which involve hiding. amount which involve hiding. | | | | | | | | | |
| Know that the last number reached when counting a small set of objects tells you how Know that the last number reached when counting a small set of objects tells you | | | | | | | | | |
| many there are in total (cardinal principle). how many there are in total (cardinal principle). | | many there are in total (cardinal principle). | how many there are in total (cardinal principle). | | | | | | |
| Compare quantities using 'more than', 'fewer than'. Compare quantities using 'more than', 'fewer than'. | | Compare quantities using 'more than', 'fewer than'. | Compare quantities using 'more than', 'fewer than'. | | | | | | |
| Link numerals and amounts. Link numerals and amounts. | | | | | | | | | |
| Begin to make recognizable symbols to represent numbers. Begin to make recognizable symbols to represent numbers. | | | | | | | | | |
| | | | Explore 2D & 3D shapes circles, rectangles, triangles & cubes using mathematical | | | | | | |
| language to about properties, sharp corner, pointy, curvy. | | | | | | | | | |
| Make comparisons between objects relating to size, length & weight. Make comparisons between objects relating to size, length, weight & capacity | | Make comparisons between objects relating to size, length & weight. | | | | | | | |
| Talk about, extend and create patterns. Talk about, extend and create patterns. Correct an error in a repeating pattern. | | | | | | | | | |
| Understand position through words alone for example 'off a path', 'down a drain.' Understand position through words alone for example 'off a path', 'down a drain.' | I | Understand position through words alone for example 'off a path' 'down a drain' | Understand position through words alone for example 'off a path', 'down a drain.' | | | | | | |

| OF BATES 0.12 | Stories read which involve journeys linked + children's experiences for Chn to describe a familiar route. Continuous provision- sand, water and construction. Cooking activities linked to Core books. | describe a Stories read which involve journeys linked + children's experiences for Chn to discuss routes and locations using positional language. Continuous provision- sand, water and construction. Cooking activities linked to Core books. | | | | | | | | | |
|----------------------|--|--|--|--|--|--|--|--|--|--|--|
| Core books | Kippers Toy box Room on the broom We're going on a bear hunt Shark in the park | The Very Hungry Caterpillar We're going on a bear hunt I spy numbers | | | | | | | | | |
| | Rosie's walk The Gruffalo | How do dinosaurs count to 10? What the ladybird heard? | | | | | | | | | |
| Understandi | Ongoing- Festivals and celebration of the world, community & culture- Summer, Birthday | | | | | | | | | | |
| ng the | Ongoing – Vocabulary and language focus linked to core books and children's child initia | ated explorations. | | | | | | | | | |
| World | Continuous provision – sand water and construction | | | | | | | | | | |
| | Weekly – environment small world linked to the core book. | | | | | | | | | | |
| | Butterfly life cycles (order caterpillars from Insect Lore) | | | | | | | | | | |
| | Duck or chicken life cycles (order eggs from Incredible Eggs) | | | | | | | | | | |
| | Using their senses in hands-on exploration of natural materials. | | | | | | | | | | |
| | Explore & compare natural materials indoor and outdoor of materials with similar and/or different textures and properties. | | | | | | | | | | |
| | Talk about what they see using a wide vocabulary. Begin to make connections between features of their family history and other peoples family history. | | | | | | | | | | |
| | Begin to make connections between features of their family history and other peoples family history. Visits to develop children's understanding of different occupations. Opportunities to challenge stereotypes as appropriate | | | | | | | | | | |
| | Explore how things work using mechanical equipment drawing children's attention to forces. | | | | | | | | | | |
| | Continuous provision – Planting, growing seeds and caring for the natural environment. Praise given to children showing care and respect for living things in the natural | | | | | | | | | | |
| | environment. | | | | | | | | | | |
| | Children taught in small groups the key features of animal & plant life cycles. | | | | | | | | | | |
| | Continue developing positive attitudes about the differences between people. | | | | | | | | | | |
| | Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. A diverse range of props, puppets, books & | | | | | | | | | | |
| | artefacts readily available for children to explore. Display area for children to add to. Children & parents encouraged to participate in 'show & tell'. | | | | | | | | | | |
| Core Books | , 0, 1 | By day and by night Eric Carle | | | | | | | | | |
| | | Good Day, Good Night by Margaret Wise brown | | | | | | | | | |
| | | National Geographic: Day &Night | | | | | | | | | |
| Vicito / | | Ouck/chicken life cycle non-fiction texts | | | | | | | | | |
| Visits / Visitors | | L and UW Visit to Kentish Town City Farm ttps://camdenlearning.org.uk/camden-city-learning-centre-clc/ | | | | | | | | | |
| Physical | Continuous provision- sand and water and construction. Outdoor | ttps://camdemearning.org.uk/camdem-city-learning-centre-cit/ | | | | | | | | | |
| Developme | Continuous Provision – Outdoor opportunities to move freely, explore surroundings and b | build independently Riding scooters, trikes and bikes. Children guided to match their | | | | | | | | | |
| nt | physical skills to tasks, deciding whether to run, crawl, jump or run. | and mapping in the major that in guided to major the interest and in the interest and in | | | | | | | | | |
| Dev.Matters | Continuous Provision –different materials and tools to develop manipulation and control. | | | | | | | | | | |
| observation | Group activities in teams lead by teachers but increasing being led by themselves. Areas | s for performance: Children taught to remember sequences and patterns of movement. | | | | | | | | | |
| check point | Large and small motor skills-Daily- dressing and undressing, eating habits. Supporting of | | | | | | | | | | |
| 3&4 year | Weekly - fine motor skill activities (Finger Gym). | | | | | | | | | | |
| olds | Weekly – large muscle movements – Busy Feet | | | | | | | | | | |
| | Continuous provision - Messy play/soft dough activities, painting & chalking on vertical surfaces (easels and walls), waving flags and streamers. | | | | | | | | | | |
| | | d, developing a comfortable tripod grip holding pens and pencils. | | | | | | | | | |
| Expressive | | ontinuous provision- Modelling with junk, clay, soft wood practicing joining methods to | | | | | | | | | |
| Arts & | | express ideas. Use of more complex construction kits. | | | | | | | | | |
| Design | | ontinuous provision- Messy play/soft dough activities using their imagination. ontinuous provision-Pretend play using objects to represent something else. | | | | | | | | | |
| | | ontinuous provision-Pretend play using objects to represent something else. ontinuous provision-Flexible open-ended resources for children's imaginative play. | | | | | | | | | |
| | | ocus: Features of artists work across times and cultures | | | | | | | | | |
| | | aily- Action Songs Action Songs & expression relating to topic. | | | | | | | | | |
| L | movement. | any Abiton Gongo Abiton Gongo & expression relating to topic. | | | | | | | | | |

| | Daily- Action Songs & expression relating to topic. Weekly-Music skill sessions (Music Express) Explore a range of sound makers and instruments learning to im control to express their ideas. Weekly-Singing session – Music teacher (listening to sounds, pi | tch, tone, melody, | Weekly-Singing session –Music teacher (listening to sound, pitch, tone, me melodic shape & learning entire songs) Performance to music. Chn learn s | | | | |
|-----------------|--|----------------------------|---|--|--|--|--|
| | melodic shape & learning entire songs) Performance to music. Of sequence. Activities relating to rhymes and core books painting, collating sculpting. Weekly - rhyme of the week. Daily - rhyme time (sing a selection of tradition and modern nurse Artist focus: Giuseppe Arcimboldo (Fruit and vegetable pic | ng, drawing, sery rhymes). | sequence. Activities relating to rhymes and core books - – painting, collating, drawing, sculpting. Weekly – rhyme of the week. Daily – rhyme time (sing a selection of tradition and modern nursery rhymes). Artist focus: Vincent Van Gogh (Day and night + sunflowers) | | | | |
| Computing | Children engage in computing activities in all areas across the E Focus: Basic keyboard and mouse skills. Programmable toys. Using the programs- Purple Mash, PB Bears, Espresso. | YFS curriculum. | | | | | |
| Music | Singing songs from around the world. Playing, creating and exploring music using untuned percussion Instruments-Djembe/drum/tambourine. Listening to a range of live music (visiting musicians once a half term and termly live music). Listening to recorded music (world music/ African Music) | | | | | | |
| R.E Catholic | Come and See Resource Com Good News Frier | ne and See Resource ands | | Come and See Resource Our World Islam- link to Ramadan and Eid | | | |

Catholic School Partnership YR Curriculum Map Autumn Term

| Topic | | | Ours | elves | | | | Celebrations & Festivals | | | | | |
|---|---|--|---|--------|--------|------------------------------------|---|---|-----------------------------------|--------------------|---|---------|--|
| Role Play Area | | ne Doctor's S | Surgery | | | | | | nristmas Mar | | | | |
| | Outside – | The Home | | | | | | Outside – The Home Additional Theme: Nativity Scene | | | | | |
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week10 | Week 11 | Week 12 | |
| Topic Focus | This is me | Senses | Growing up / The family tree Photos Familiar buildings in my community People who help us in our community A week Plack | | | | Bonfire Night Guy Fawkes | Birthdays | | Diwali | Christmas | | |
| Literacy Core Books | Starting school Owl Babies | My 5 Senses | 2-week Block Once there were giants. Let's build a Fiction books Funny Non- fiction Books | | | | Fire- works poems & rhymes | s & Kipper's birthday KB The story story and other | | | Nativity story and other Christmas stories | | |
| Reading & Comprehension Word reading (Phonics) | Speaking a listening for Dfe Baselin Assessme children up RWI Entry assessmen | cus. ne nt of oon entry | Children recognising their names Read Write Inc. begins. 4 weeks of speed sounds Begin guided reading in groups daily. Book of the day – Chosen by the children, read by the Teacher (displayed in the class library) Story Sack of the week Homework- Children take home a sharing book Core books displayed in the class library. | | | Whole School Project Week | Guided Re Guided Re Begin Guid Phonics – Begin to kr Homework | RWI Assessment 1 reassessment for attainment groups Guided Reading – everyday 5 groups reading with 5 adults. Guided Reading – Children's books changed once a week Begin Guided writing and guided reading in groups daily Phonics – Read Write Inc. Daily speed sound & Ditty Begin to know sounds to read, make and write CVC words. Homework- Children take home 1 sharing book 1 RWI storybook and 2 RWI guided reading books. | | | n 5 adults. e a week es daily oitty /C words. | | |
| Nursery Rhymes www.wordsforlife.org.uk/songs https://childrens.poetryarchive.org/explore /page/4/?form=241 | Heads, shoulder s, knees and toes | My hat by Tony Mitton | Jack and Humpty Growing 10 little Jill Dumpty by Tony monkeys Mitton jumping on the bed | | | Bubbles by James carter | Ten green bottles | Sing a song of sixpence | Twinkle twinkle little star | Christmas songs | | | |
| Poetry recital | | umpty (traditi | | | | | | | | | | | |
| Personal, Social and Emotional Dev. Matters Observation checkpoint 3&4 year Children olds | | e rules in and d routines overall | Develop sense of responsibility and membership of their class community— name peg labels, Family photograph for RE display, spaces for their work. Continue learning about and reinforcing the golden rules. Rewarding children: White sticky labels with a comment of what a child has achieved, smile chart, special mentions, head teacher's awards. | | | | Develop sense of responsibility and membership of their class community– name peg labels, Family photograph for RE display, spaces for their work. Self-Regulation- Self-help skills High expectations for children following instructions, smile-chart, special mentions, head teacher's awards. Building and sustaining constructive & respectful relationships Dealing with conflict & sharing. Time tabled routines to promote overall heath & wellbeing. | | | | | | |

| | eating & health choices. | | | develop relating with cor | ationships/m | aking | | | | |
|---------------------------------|---|--|---|--|--|--|---|---|---|---|
| Writing | Speaking Fi and C listening focus. Dfe A Baseline Assessm ent C C C C C C C C C C C C C C C C C C C | Fine motors Children ind Mark making Dook of the Adult directed Dieces per verticated Choosing In Bore books Child initiated Durpose Celebration Deach day | skills and Perlependently grand emer week. ed writing ac week linked adependent of the week ed activity in of children? | encil grip writing their gent writing ctivity – Each to book of th activities each The Hub – s s independe | names relating to the n child product ne week. ch day linked supports writ nt writing at t | ces 2 to the ing for a he end of | Fine motor skills a Alphabet and lette Children independ Adult directed writi per week linked to Choosing/Indepen of the week. Child initiated activ purpose. Celebration of chil- each day | r formation. lently writing their ing activity – Eacl book of the week dent activities each vity in The Hub – dren's independe | n child produce c. ch day linked to supports writin nt writing at the | o core books g for a e end of |
| Communication and language | Dev. C Matters ac CL&U D Observati N on pl checkpoi v nt 3&4 re year N Children C olds se se fre Si | Children tau active listen Develop soo New vocabu chotographs cocabulary eviewed in New vocabu children tall centences v centences s children ha chare books rom the cla | ing. cial phrases ulary introdus wall showin contexts. ulary used re k and articul vith new voc starters, pas sk open que ve opportun s fiction& No ss library. sx per day M and Modern | Good morning and via object of the control of the c | ers Promote ing, Good aft cts, pictures used vocable roughout the as, Teachers ucture respondals, use of co- out the day to each other ar htime and ho | ernoon etc. and ulary and day. s rephrase nses using ennectives. o read and and others | Children taught ho active listening. New vocabulary in photographs Vocabulary wall shreviewed in contex New vocabulary used Children talk and a sentences with nes sentences starters. Teachers ask open Children have oppishare books fiction the class library. Story time 3x per of Traditional and MocCore books display | nowing previously des. sed repeatedly the articulate their ide w vocabulary, structure, past tense, pluran questions ortunities through & Non-fiction to eday Morning, lunctured and stories. | cts, pictures and used vocabular oughout the das, Teachers ructure responsials, use of contout the day to each other and htime and home | ary and ay. ephrase es using nectives. read and others from |
| Mathematics White Rose Maths | Baseline assessettling in, introducing are provision. Number: Counting object actions and so | reas of ects, | Positiona I language : Class routines, exploring where things belong | Number: Match and Sort and compare Amounts. | Number: Match and Sort and compare Amounts subitise | Measure s: shape and spatual thinking: Compare size, Mass & capacity Exploring Pattern | Number: Representing 1,2,3 Comparing 1,2,3 Composition of 1,2,3 Linking symbol with its cardinal number value Recording quantities dots tallies etc. | Measures: shape and spatual thinking: Circles triangles and positional language. | Number: Representi ng numbers to 5 One more and less Recording quantities dots tallies, no's etc. | Measures: shape and spatual thinking: Shapes with 4 sides Time |
| Core Maths books | | Dear zoo The Frog and A new Jez Alborough button toad a house for box lost Mouse | | | | | Duck in the truck by Jez Alborough | where's my teddy? | Monkey Puzzle | Bear in the Cave by |

| UPDATED 6.12.23 | | т т. | | I. B. I | 0 1 1 | 1 n 1 | 1 | T N A' 1 1 |
|------------------------------------|---|--|---|---|--|---|---|--|
| | | | button by Arnold Lobel | by Petr Horacek | Seaweed soup by Stewart J Murphy | By Jez Alborough | Julia Donaldson KB | Michael Rosen |
| Understanding the World | Daily Weather Chart -Day Current topic books read a world and to illustrate current the environment. Children familiarise thems is located, local walks. Activities linked to topic for Investigation Focus: Sens sound Collins snap science Inversequent opportunities for discuss and interact with | aloud to extend children's ent topic. Topic books alselves with the name of recus – 1x piece of work pory Explorations touch, stigation: What am I made children to explore the onatural processes. | s knowledges o display oad, town er child pesight, smelle of? | ge of the ed around the school we week I, taste & | Daily Weather Chart - Current topic books re of the world and to illu Children familiarise th the school is located a Activities linked to top week Investigation Focus: F Collins snap science i today? Frequent opportunities observe, discuss and | ead aloud to e istrate current emselves with aerial view & r ic focus – 1x Food Cooking investigation: s for children interact with r | xtend children' topic. In the name of r maps Diece of work p for a Celebrati Which hat is be to explore the c natural process | road, town oer child per on est to wear outdoors to ses. |
| Understanding the World Core Books | Resource: Snap Science Can I Build Another Me? Once there were Giants. My Five Senses. Aliki My Family Tree. Zoe Cla What If We Were All The What I Like About Me! Al | Shinsuke Yoshitake Martin Waddell rke Anne Wilson Same! C.M. Harris | vork Found | dation | Resource: Snap Scier Foundation Bonfire Night. Katie Delebrate Diwali. Nation The Story of Rana and The Night Before my Platypus and the Birth Lanterns and Firecracy Johnny Zucker and Jathe Very First Christmas I Celebrate Christmas I | Dicker onal Geograp d Sita. Malac Birthday. Nat nday Party. C ckers: A Chine an Barger Coh nas. Louie St | hic Scholastic hy Doyle asha Wing hris Riddell ase New Year S nen owell | Story. |
| Visits / Visitors | Reading and Writing: Vi https://www.camden.gov.u School Nurse – Visit hygie | k/libraries-local-studies | | | V&A Museum of Chi School Nurse – Visit h Christmas Pantomin | ildhood <u>https:</u> ygiene & oral | //www.vam.ac/ health | |
| Physical Development | Matters Observati on checkpoi nt 3&4 year Matters Literacy Unit Develop over agility. Develop sma Regular acce lifting, carryin | Unit 1 (The PE Hub lesson 1 www.thepehub.co.uk) all body strength coordinum of the strength coordinum of the strength coordinum of the strength of the strengt | ation, balass compete ractice phy | ance and ntly. | Dance Unit 1 ((The Pl www.thepehub.co.uk) dance Develop overall body agility. Develop small motor s Regular access to out lifting, carrying, pushing climbing, with varying | Inc. preparat strength coord skills to use to door space to ng, pulling, co | dination, balandols competently practise physinstructing, stace | ce and ly. ical skills |
| Expressive Arts & Design | Developing drawing skills Self-Portraits Music | | | | Developing painting s Collins snap science i mix it? Music | | What happens | when you |
| Computing | Continuous provision - Ch solve problems and produ areas of the EYFS Curricu | ce intended creative out ulum. | Continuous provision enhance solve proble outcomes across all a | ms and produ reas of the E` | ce intended cr | eative | | |
| | Basic keyboard and mous Vocabulary - Positional La | | | | Basic keyboard and m Vocabulary - Positiona | | | |

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|-----------------|--------------------------------------|---|---|---|---------------|------------|---|-----------------|--|---|-----------|
| | Online safe | ety- Smartie | the penguin I | PP | | | Online safe | ty- Smartie th | ne penguin Pf | 0 | |
| | controlled of Role-play a devices as | cars, walkie- areas reflect appropriate. & Apps: Esp | levices such talkies and B current topic presso, 2simp s, Phonics pla | eebots. and include ble software, | suitable elec | etronic | remote con Role-play a electronic d Navigating | trolled cars, v | valkie-talkies urrent topic a propriate. so and other | s digital came and Beebots. nd include su programs | |
| | | | | | | | | | | e software, Bu v, National Ge | |
| R.E Catholic | Myself | | | | Welcome | | Birthday | | | | |
| Music | Unit 1 | Creating | Underst | Physicali | Maintaini | Identifyin | Unit 2 | Different | High and | Loud and | Instrumen |
| Autumn 1: | То | simple | how | sing | ng pulse | g tempo | Different | ways to | low | quiet | ts of the |
| Unit 1 Pulse | understa | patterns | sound is | pulse in | and | | ways to | use your | sounds | sounds | orchestra |
| | nd pulse | | represent | different | identifyin | | use your | body | | | |
| Autumn 2: | | | ed by | ways | g strong | | voice | | | | |
| Unit 2 Timbre | | | symbols | | beats | | | | | | |
| Spanish | Greetings | • | • | • | • | • | Greetings | • | • | • | • |
| | Phonics | | | | | | Colours | | | | |
| | Numbers 1 | -10 | | | | | Animals | | | | |
| | | | | | | | Stories | | | | |

Catholic School Partnership YR Curriculum Map Spring Term

| Topic: | | | Unde | rwater | | | | | | Growing | | |
|--|--|---|--|--|--|---|------------------------------------|---|--|---|--|---|
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
| Topic Focus | Water | Underwat er environme nts | Large underv creatures | vater Sea | crea | nderwater atures d/ river | | Parts of a plant What plants need to grow | Fruit and \ | egetables/ | Growing our own plants | Easter Flowers through the seasons |
| Role Play Area | Inside – Aquar Outside – Hon | | | orth Pole /The | Riverhoat | | | Inside – Jack and Outside – Home | | | | lower shop |
| Literacy Reading & Comprehension Core Books | Poems & Rhymes Water National Geographic Non-Fiction texts | The coral Kingdom | 2 Week Block Main text: The Rainbow Tiddler | (| Tadpoles promise | Handa's Surprise | | 2 Week Block Main text: The tiny seed | The secret vegetable | s of the | From seed to plant Jasper's Beanstalk | The Easter story Plants amazing Science |
| Reading Word reading (Phonics) | Guided Readir Guided Readir guided reading Phonics – Rea know sounds t Book of the da class library to Story Sack of t Homework- Ch reading books | ng – Children's in groups da id Write Inc – o read, make y – Chosen b be reread by the week hildren take ho | s books changily Daily speed so and write CVC by the children, children indep | ounds Lesson and some muread by the Teendently and b | k Begin Guider & Ditty 5x per v Itisyllabic word eacher (display y adults readin | week M-F s. red in the ng to children) | Whole School Project Week | RWI Assessment Guided Reading - Guided Reading - writing and guided Phonics - Read W week M-F Read simple sente words. Book of the day - (displayed in the of by adults reading Story Sack of the Homework- Childr RWI guided readin | everyday 5 Children's be reading in a virte Inc. – Dences, multise Chosen by class library to children) week ren take home | groups reading cooks changed groups daily speed sou syllabic words to the children, read by the reread by | g with 5 adults. once a week I nds Lesson & some common ead by the Teal children indep | Begin Guided Ditty 5x per on exception cher pendently and |
| Nursery Rhymes www.wordsforlife .org.uk/songs https://childrens. poetryarchive.org /explore/page/4/ ?form=241 | A sailor went to sea sea sea | Inside a shell by John Foster | One, two, three, four, five | Five little ducks | Five little speckled frogs | The Queen of Hearts | | Five currant buns | It's raining, it's pouring | Ring a ring o' roses | Mary had a Little Lamb | There's a tiny caterpillar on a leaf |
| Poetry recital Personal, Social and Emotional | Humpty Dumpty (traditional) Golden Rules and learning the rules in the school and classroom. Develop sense of responsibility and membership of class community— name peg labels, Family photografor RE display, spaces for their work. | | | | | | | Develop sense of community– name for their work. | | | | |

| UPDATED 6.12.2 | .3 | | | | | | | | | |
|-------------------------------------|--|--|---|---|---|---|--|--|---|--|
| Writing Communication and language | Time tabled routines to promote overall heath & wellbeing. Children supported at lunchtimes to support eating & healthy choices. Speaking and listening focu Fine motor skills and Pencil Children independently writi Mark making and emergent Adult directed writing activity of the week. Choosing Independent activity in The Celebration of children's ind Teachers continue to Promo Develop social phrases Good New vocabulary wall showing provided to the vocabulary wall showing provided to the vocabulary, structure respondence to the vocabulary, structure respondence to the vocabulary wall showing provided to the vocabulary wall showing provided to the vocabulary, structure respondence to the vocabulary structure respondence to the vocabulary wall showing provided | rules. Rewarding clof what a chill mentions, he Activities to confriends/dealings. grip ng their names writing relating y — Each child prities each day Hub — supportendent writing the and model and morning, Govia objects, picture of the price with the supportendent writing the and model and morning, Govia objects, picture and model and morning, Govia objects, picture ideas, Teanses using senting throughout the ers from the clain, lunchtime and model and morning for the supportendent writing the supportenden | nildren: White sid has achieved ad teacher's average with conflict/of to the focus be produces 2 pieces writing for a part the end of active listening od afternoon end tures and photocabulary and but the day. In the day actives starters and the end are associated as a library. | ships/making sharing. book of the week ces per week li ore books of the purpose. f each day tc. ographs reviewed in co e sentences with | h a comment special C. nked to book e week. ntexts. th new fiction& Non- | Self-Regulation-High expectation mentions, head Building and sus Dealing with cor Time tabled rour. Fine motor skills Alphabet and let Children indepe Adult directed winked to book of Choosing/Indepweek. Child initiated as Celebration of contexts. New vocabulary wall contexts. New vocabulary wall contexts. New vocabulary children talk and with new vocabulary children talk and with new vocabulary. Teachers ask of Children have of fiction Non-fict. Story time 3x per Modern stories. Core books disp | ns for children for teacher's award staining construing times to promote and Pencil gripter formation. Indently writing the friting activity — for the week. Indently activities the week and pencil gripter formation. Indently writing the friting activity — for the week. Indently writing the week. In the week activities activities activity in The Hubildren's independent of Promote and the week are deceded and activities are deceded articulate the index of the week are questions prortunities through the week are day Morning, activities are day Morning, and activities are day activities and ac | collowing instructs. ctive & respects coverall heath coverall hea | oduces 2 pieces ked to core book writing for a pu at the end of e tive listening No nd photographs cabulary and re the day. hers rephrase s ing sentences s ay to read and from the class | s per week bks of the rpose. ach day ew s viewed in entences starters, past share books library. |
| Mathematics White Rose Maths | Number: Introducing zero Comparing numbers to 5 Composition of 4&5 | Measures: shape and spatual thinking: Compare Mass Compare capacity | Number: 6,7&8 Making Pairs Combinig 2 groups | Number 6,7&8 Making Pairs Combinig 2 groups | Measures: shape and spatual thinking: Length | Number: 9&10 Linking symbol with its cardinal number value Recordinq quantities dots tallies etc. | Measures: shape and spatual thinking: height and time. | Number: Comparin g numbers to 10. One more and less Recording quantities dots tallies, no's etc | . Number: Bonds to 10 | 3D shape pattern |
| Core Maths books | Room on th Julia Donald Who sank th Pamela Alle | dson ne boat? By | None the number | Frog and toad a lost button by | The enormous crocodile | I spy numbers Jean Marzello | The blue balloon by Mick inkoen | None the number | Frog and toad a lost button by | A beach for Albert |

| OPDATED 6.12.2 | Arnold | Arnold |
|--|--|--|
| | Lobel | Lobel |
| Understanding the World | Daily Weather Chart -Days of the week, date, year & season. Current topic books read aloud to extend children's knowledge of the world and to illustrate current topic. Topic books also displayed around the environment. Children familiarise themselves with the name of road, town the school is located, local walks. Activities linked to topic focus – 1x piece of work per child per week Investigation Focus: Sensory Explorations touch, sight, smell, taste & sound Collins snap science Investigation: What am I made of? Frequent opportunities for children to explore the outdoors to observe, discuss and interact with natural processes. Children & parents encouraged to participate in 'show & tell' | Daily Weather Chart -Days of the week, date, year & season. Current topic books read aloud to extend children's knowledge of the world and to illustrate current topic. Topic books also displayed around the environment. Children familiarise themselves with the name of road, town the school is located aerial view & maps Activities linked to topic focus – 1x piece of work per child per week Investigation Focus: Food Cooking for a Celebration Collins snap science investigation: Which hat is best to wear today? Frequent opportunities for children to explore the outdoors to observe, discuss and interact with natural processes. Children & parents encouraged to participate in 'show & tell' |
| Understanding the World Core Texts | Resource: Snap Science Collins Teaching Framework Foundation Water National Geographic Kids Book of Nature Poetry. National Geographic Here We Are. Oliver Jeffers The Coral Kingdom. Laura Knowles Jennie Webber Ocean Animals Collection. National Geographic Amazing Giant Sea Creatures DK Ocean A Childrens' Encyclopedia DK SEA. Britta Teckentrup | Resource: Snap Science Collins Teaching Framework Foundation Once there were Giants. Martin Wadell Seed to Plant. National Geographic Kids Plants. National Geographic Kids How a Seed Grows. Helene J. Jordan Handa's Surprise. Eileen Browne Oliver's Fruit Salad. Vivianne French and Alison Bartlett Eating the Alphabet. Lois Ehert Planting a Rainbow. Lois Ehert From Seed to Plant. Gail Gibbons The Tiny Seed. Eric Carle Tree. Britta Teckentrup Van Gogh and the Post-Impressionists for Kids. Carol Sabbeth Camille and the Sunflowers. Laurence and Anholt |
| Visits / Visitors | UW and CL: Visit to The London Aquarium Sea Life https://www.visitsealife.com/london/ Computing: Visit to Camden Learning Centre (CLC) https://camdenlearning.org.uk/camden-city-learning-centre-clc/ Camden City Learning Centre, Charrington Street, London NW1 1RD | Choose from: Thegardencentrehttp://www.camdengardencentre.co.uk/ Local area walkshttps://www.camden.gov.uk/camden-health-walks Gray's inn walk gardens https://www.graysinn.org.uk/the-inn/the-estate/thewalks Wildlife and nature—Hampstead Heath https://www.cityoflondon.gov.uk/things-to-do/green-spaces/hampstead-heath/wildlife-and-nature/Pages/default.aspx |
| Physical Development | Gymnastics Unit 2 (The PE Hub lesson plans – www.thepehub.co.uk) Physical Literacy Unit 2 Develop overall body strength coordination, balance and agility. Develop small motor skills to use tools competently. Regular access to outdoor space to practice physical skills lifting, carrying, pushing, pulling, constructing, stacking and climbing, with varying degrees of difficulty. | Dance Unit 2 (The PE Hub lesson plans – www.thepehub.co.uk) Physical Literacy Unit 3 Develop overall body strength coordination, balance and agility. Develop small motor skills to use tools competently. Regular access to outdoor space to practice physical skills lifting, carrying, pushing, pulling, constructing, stacking and climbing, with varying degrees of difficulty. |

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| UPDATED 6.12. Expressive | Developing p | orinting skills | | | | | | Developing | painting skills | | | | |
|------------------------------|------------------------------|-----------------|--------------------------|--------------------|--------------------------------------|---------------------|--------------|--|---|---------------------|--------------------|------------------------------------|--|
| Arts & Design | Print making | | | | | | | Painting with | n focus on differe | ent artists/ pain | ters | | |
| _ | Music - Perf | ormance Art: \ | Whole class, la | rge groups, sm | nall, or individua | I. Children | | Music - Per | formance Art: lar | ge groups, sm | all, or individua | I. Children | |
| | | | elody's, songs | | | | | replicating, f | ollowing or maki | ng a melody, | songs or dance | | |
| Computing | | | | | ore, enhance so | | | Continuous provision - Children use technology to explore, enhance | | | | | |
| | and produce | intended crea | tive outcomes | across all area | as of the EYFS C | Curriculum. | | solve problems and produce intended creative outcomes across a of the EYFS Curriculum. | | | | | |
| | Basic keybo | ard and mouse | e skills | | | | | | | | | | |
| | | Positional La | | | | | | Basic keyboard and mouse skills | | | | | |
| | | y- Smartie the | | | | | | Vocabulary - Positional Language Online safety- Smartie the penguin PP | | | | | |
| | walkie-talkie | s and beebots | | | toys, remote cor electronic devic | | | controlled ca | electronic device ars, walkie-talkie eas reflect currer appropriate. | s and beebots | | | |
| | skills using v | vriting program | • | | program Busy th | ings. Typing | | | & Apps: Espress BC Schools, Pho | | | | |
| R.E Catholic | Celebrating | | | | Gathering | | | | | Growing | | | |
| Music Spring 1: Unit 3 | Unit 3 Rhythm vs pulse | Rhythms | Rhythm symbols and | Rhythm notation | Reading and writing rhythmic | Improvising rhythms | | Unit 4 What is pitch? | Combine: Lesson 2: | Following the pitch | Changing the pitch | Creating high and low sounds | |
| Rhythm | | | patterns | | notation | | | | High Sounds | | | | |
| Spring 2: | | | | | | | | | | | | | |
| Unit 4 Pitch | | | | | | | | | Lesson 3: Low sounds | | | | |
| Spanish | Shapes | | | | | 1 | | Days of the | | | | | |
| | Colours | | | | | | Numbers 1-15 | | | | | | |
| | | | | | | | | Body parts | | | | | |

Catholic School Partnership YR Curriculum Map Summer Term

| Topic | | | Minib | easts | | | Journeys and T Week 7 Week 8 Week 9 Week 10 | | | | Transport | |
|---|---|---|----------------------------|--|------------------------------|---|---|--|---|--|---|---|
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | | | Week 11 | Week 12 |
| Topic Focus | Slimy Snails | Buzzing Bees | Spinning Spiders | Beautiful E and Crawli Caterpillars | ing | Personal Journeys (favourite holidays) | | Ways to travel -land | Ways to trave -on water | el | Ways to travel -air | Destinations: Places we can travel to (related to children) |
| Role Play Area | Outside - F | nibeast Labor lome Addition fter minibeas | nal Ťheme: ⁻ | The Garden | (alongside th | ne home link | | | he Travel Agei Home Additio | | station /Rocket ne seaside | , commercing |
| Literacy Reading & Comprehension Core Books | Snail Trail | The Bee book National Geograp hic Non- fiction books | The Very Busy Spider | 2 Week Bl Main text: The Very I Caterpillar | Hungry | The Journey home from Grandpas | | How will we get to the beach? | 2 Week Block Mr Gumpy's | | Whatever next! | Rosie's Walk Mapping |
| Reading | RWI Assessment 4 reassessment for attainment groups Guided Reading – everyday 5 groups reading with 5 adults. Guided Reading – Children's books changed once a week Begin Guided Guided Reading – Children's books changed once a week Begin Guided Guided Reading – Children's books changed | | | | | | | | eading with 5 adu | | | |
| Word reading (Phonics) | Phonics – F week M-F Book of the (displayed i by adults re Story Sack Homework- | day – Chos n the class lil ading to child of the week | e home 1 sh | eed sounds L Idren, read b eread by child | by the Teach dren indeper | er ndently and | | Phonics – week Phonics – word read Homewor | - Read Write In ling. Read own | c. Daily speed c. –Read with writing. e home 1 shar | aily sounds Lesson & fluency & show co ing book 1 RWI st | onfidence with |
| Nursery Rhymes www.wordsforlife.org.uk/s ongs | There was an old lady | Hickory dickory dock | Incey Wincey spider | Old Macdona Id had a farm | Little Miss Muffet | London Bridge is falling down London's burning | | The wheels on the bus | Row row row your boat | Zoom zoom zoom | The Grand Old Duke of York | I am a music man |
| Poetry recital | | | York (traditio | | | | - | 0 11 | | | | |
| Personal, Social and Emotional | Continue re and classro | | lden Rules ar | nd learning tl | he rules in th | e school | | Continue and class | | den Rules and | l learning the rules | in the school |
| | Structured Time table & routines with flexibility for children to make independent choices. Children supported at lunchtimes to support eating & healthy choices. Develop sense of responsibility and membership of their class and wider school community— Spaces for their work, spaces they can adapt and change within the environment, school councillors, prayer leaders etc. | | | | | | | independe Develop s school co | ent choices. sense of respor mmunity– Spa | nsibility and me | exibility for childre embership of their ork, spaces they c councillors, praye | class and wider an adapt and |

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| UPDATED 6.12.23 | and others fee Rewarding chi awards. Activities to de | on- Self-help skills —uselings socially and emildren: smile chart, spevelop relationships/rg. —dialogic story time | otionally. ecial mentions naking friends/ | s, head teach | | Self-Regulation- Self-hell and others feelings social High expectations for chill mentions, head teacher's Building and sustaining of Dealing with conflict & sh | Ily and emotion Idren following awards. onstructive & I | nally. instructions, smil | e-chart, special |
|---------------------------------|---|--|---|--|---|--|--|--|---|
| Writing | and listening focus. Offe Passeline Assessme nt CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC | Fine motor skills and Children independent Mark making and emof the week. Phonics – Ditty comply Handwriting 2x per ward writing 2x per ward writing ber week linked to be Choosing Independent books of the week. Children write sentent correspondences. Child initiated activity burpose. Celebration of childre each day | y writing their ergent writing rete a sentence ek. Th&F activity – Each of the week t activities each es with known in The Hub – s | relating to the east per week a child product of the child product of th | k M-W ces 2 pieces to the core r ing for a | Fine motor skills and Per Alphabet and letter format Children independently with Phonics – Ditty complete per week. Th&F Adult directed writing actilinked to book of the week Choosing/Independent aweek. Children write sentences Child initiated activity in Telebration of children's | ation. Inition their full a sentence 3 vity – Each che. It is a sentence che. It is a se | c per week M-W F wild produces 2 pied ay linked to core bund-letter corresports writing for a | eces per week books of the condences. purpose. |
| Communication and language | Matters CL&U Observati on checkpoin t 3&4 year Children olds T S E W T C S fr | Teachers continue to Expect social phrases New vocabulary intro- chotographs Vocabulary wall show reviewed in contexts. Engage in conversation Teachers model accurate repetition of wowords. Teachers ask open que Children have opported share books fiction of the class library. Story time 3x per day Stories re-read to child knowledge and vocab Core books displayed | Good mornin duced via objeting previously ons between pulate their idearate grammar of events and rds in stories a destions unities through Jon-fiction to editer to develoulary. | g, Good after cts, pictures used vocabute eople and chas using conswith more coactions. and some in the cach other and the padeep fame. | rnoon etc. and ulary and earacters nectives. mplex their own oread and dothers me time. | Teachers continue to Pro New vocabulary introduct Vocabulary wall showing contexts. Engage in conversations Children talk and articula model accurate grammare events and actions. Exact repetition of words Teachers ask open quest Children have opportunit fiction Non-fiction to early Stories re-read to childre and vocabulary. Story time 3x per day Modern stories. Oral stories books displayed in | ed via objects, previously use between peop te their ideas us with more cor in stories and tions les throughout ch other and or to develop a rning, lunchtinies. | pictures and phoed vocabulary and ole and characters using connectives in their owr the day to read a thers from the claim deep familiarity to the and home time | tographs I reviewed in Teachers Narration of words. In which words. In which words words words. In words words words words. In words words words words words. |
| Mathematics White Rose Maths | Number: Building numb and beyond Counting patte and beyond | 1: | Number: Adding more & taking away | Spatial reasonin g 2: Compose & | Number: Patterns Doubling | Number: Grouping Even and Odd | Spatial reasoning 3: Visualise and build | Number: Patterns and relationships | Spacial reasoning 4 mapping |

| JPDATED 6.12.23 | | manipulat | | Decompo | | | | | |
|---------------------------------------|--|---|---|--|--|--|---|---|-----------------------------|
| | | e. | | se: | | | | | |
| Core Maths books | Jack the builder by stuar One Moose 20 mice | t J Murphy | 1 is a snail 10 is a crab by AS | When one doesn't belong by Christop her Danielso | A new house for Mouse by Petr Horacek | 1 is a snail 10 is a crab by April sayer | A new house for Mouse by Petr Horacek | A dozen ducklings lost and found | Snail trail by Jo saxton |
| Understanding the World | Daily Weather Chart -Da Note and record the effe Contrasting environment Current topic books read world and to illustrate cuthe environment. Local walks to understar community Activities linked to topic Investigation Focus: Ser sound Collins snap science Inv Frequent opportunities for discuss and interact with Children & parents enco | ct of seasonal as —Regional & I aloud to exter rrent topic. Topind special place focus — 1x piecestory Exploration: When children to extend process | 's knowledge also displayed mbers of the per child per sight, smell, de of? outdoors to d | d around ir week taste & | Daily Weather Chart -Days Note and record the effect Contrasting environments Current topic books read a world and to illustrate curre the environment. Children familiarise themse located aerial view & maps local walks to understand a community Activities linked to topic for Investigation Focus: Food Collins snap science invest Frequent opportunities for discuss and interact with n | of seasonal —Regional & loud to exterent topic. Topelves with the special place cus — 1x piec Cooking for tigation: Whichildren to e | changes. National nd children's know pic books also dis e name of road, to es and members of ce of work per chil a Celebration ich hat is best to w explore the outdoor | played around own the school is of their d per week vear today? | |
| Understanding the World Core Books | Resource: Snap Science The Snail Trail. Ruth Br The Bee Book. DK BEE. Patricia Hegarty ar Minibeasts: Ladybirds Fi Superworm. Julia Dona National Geographics Ki National Geographics Ki Our Amazing World: Spi A Butterfly is Patient. Di Aaarrggh, Spider! Lydia | own Ind Britta Teckerst Fabulous Foldson and Axelds: Spiders. Ids: Caterpillar ders. Kay de Sana Ashton | ueline Crupi | ation | Resource: Snap Science Of My First Book of Transport Lost and Found. Oliver Jet Mrs Armitage on Wheels. Room on the Broom. Julia The Hundred Decker Bus. A Journey Through Transpoi Get Off Our Train. John All Kinds of Cars. Carl John Just Imagine. Nick Sharrat At the Beach. National Ge I am Amelia Earhart. Brac On the Train Shine- a -Ligi | ation. Collingers Quentin Bla Donaldson Mike Smith Fortation. Ca Burnington anson t and Pippa Egraphic Kid Meltzer | s ke rl Johanson Godhart | oundation | |
| Visits / Visitors | UW and CL: Visit to Ca https://www.wildlondon.co | | | | -park | Computing: Visit to Cam https://camdenlearning.org Camden City Learning Ce The Transport Museur | n.uk/camden ntre, Charrin | -city-learning-cen | tre-clc/ on NW1 1RD |
| Physical Development | Gymnastics Unit 2 (The Physical Literacy Unit 4 Develop overall body str | | • | • | • | Dance Unit 2 (The PE Huk Physical Literacy Unit 5 Develop overall body strer | lesson plan | · | • |

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|---|--|--|---|---|---|--------|--|--|--|---|---------------------------|
| Expressive Arts & Design | Pencil grip Regular ac carrying, p varying de Developing Focus on t Music – Pe | to develop a ceess to outd ushing, pulli grees of diffi g 3D Modelli echniques for erformance A | | nd fast handv practice phys ng, stacking a erials. ss, large grou | writing style sical skills lift and climbing ups, small, o | , with | Pencil grip to Regular acce carrying, pus varying degre Developing C Painting with Music – Perfe | ess to outdoor s hing, pulling, co ees of difficulty. Collage skills focus on differ ormance Art: la | curate and fast pace to praction postructing, state ent artists/ pair rge groups, sm | t handwriting sty ce physical skills acking and climb | s lifting, ing, with |
| Computing | solve problem of the EYF Basic keyb Vocabulary Online safe A variety of controlled a Roleplay a devices as Prorgrame | lems and professional control of the | ouse skills I Language the penguin P devices such a -talkies and be current topic a | d creative ou PP as digital came ebots. and include so pple software | neras, toys, ruitable electr | remote | solve probler areas of the lasic keyboa Vocabulary - Online safety A variety of econtrolled ca Roleplay area devices as a Prorgrames 8 | ns and produce EYFS Curriculus and and mouse Positional Langer Smartie the pulectronic devicers, walkie-talkie as reflect currespropriate. | e intended crea m. skills guage enguin PP es such as digi es and beebots nt topic and inc | tal cameras, toy clude suitable ele oftware, Busy th | vs, remote ectronic ings. |
| R.E Catholic | Good New | 'S | | | Friends | | | | r World | <u> </u> | |
| Music Summer 1: Unit 5 Contrasts Summer 6: Unit 6 Musical devices | Unit 5 Rhythm | Pitch | Dynamics | Articulatio n | Melody | Timbre | Unit 6 Conjunct melodies | Disjunct melodies | Imitation | Sequence | Riffs |
| Spanish | Food | | | | | | Insects Toys | | | | |

Catholic Partnership Curriculum Map

Y1 Curriculum Map Autumn Term

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
|-------------------------------|---|--|---|--|---|---|-----------------|--|---|--|---|--------------------------------------|
| English texts and genre | Narrative – stories with The Story T (Hugh Lupto Read Write | n repeating pat ree on) | tern | Narrative- st Beegu (Alexis Deac | ories in famili | ar settings | | Poetry The Worm (Ralph Bergengren) | Narrative and Aaaaaarrgh (Lydia Monk | Spider! | Narrative – Nativity Linked to RI 'Advent/Chr | |
| Phonics | | | T = . 5 | -, -· | Liter | LINACHALA | | | | 15 | 0 " | |
| Story Time | Dear Zoo, Rod Campbell Where's Spot, Eric Hill | Ten Little Fingers and Ten Little Toes, Mem Fox and Helen Oxenbury The Very Hungry Caterpillar, Eric Carle | Each Pear Pear Plum, Janet and Alan Ahlberg The Elephant and the Bad Baby, Raymond Briggs | The Tiger Who Came to Tea, Judith Kerr | Little Mouse's Big Book of Fears, Emily Gravett | I Will Not Ever Never Eat a Tomato, Lauren Child | | Dogger, Shirley Hughes | Lost and Found, Oliver Jeffers | Room on the Broom, Julia Donaldson | Gorilla, Anthony Browne | The Snowman, Raymond Briggs |
| Poetry recital | Incey Wince | y Spider (traditi | onal) | | | | | | | | | |
| Maths | Number: Pla | ace value (withir | า 10) | | | Number: Addition &Subtraction (within 10) | Whole School | Number: Addi | tion & Subtrac | ction (within 10) | | Geometry: Shape |
| R.E Catholic | Domestic Church - Families Baptism/6 Belonging Visit the to learn i Baptism | | | | | | Project Week | Judaism Visitor from Judaism for Schools or visit The Jewish Museum | Advent/Chris | stmas – Waitinǫ | 3 | |
| Visits / Visitors | see other to | sit to local under ansport along on the road, p | the way eg. Pu | ıpils are walki | ng, cars, buse | es, | | https://www.ze | 004you.co.uk/ | a range of anir | | |
| Science | Plants We are learning to observe and compare trees around us | Plants We are learning to identify parts of a plant | Plants We are learning to investigate what plants need to grow | Plants We are learning to explain what plants need to grow | Seasonal Change 1 We are learning to observe and describe the different seasons | Seasonal Change 2 We are learning to observe how trees change over the year | | Animals, including humans We are learning to identify and name animals | Animals, including humans We are learning to identify carnivores, herbivores and omnivores. | Animals, including humans We are learning to identify which animals people can keep as pets. | Seasonal Change 3 We are learning to investigate the seasons | |

| History Changes within living memory - Transport | We are learning to know the timeline of types of transport | We are learning to understand how trains have changed over time | We are learning to understand how cars have changed over time | We are learning to understand how planes have changed over time | We are learning to understand how boats have changed over time | We are learning to explain ways that transport has changed over time | Taught in 1 | st half of tern | n | | | | |
|--|---|---|---|---|--|---|--|---|---|--|--|------------|--|
| Geography | Taught in 2 nd | half of term | | | | | We are learning to underst and that the Earth is one of 8 planets | We are learning to underst and day and night | We are learning to underst and the importa nce of water | We ar learning to under and where we fin mount in sand rivers. | ng lea to st ur ar who do make tai ou | at akes | We are learning to underst and what makes our planet special |
| Art and design | Drawing (Ke Skills and Techniques) We are learning to draw our school environment from experience and memory. | learning to draw natural objects from observati on. | We are learning to draw buildings. | We are learning to draw portraits. | We are learning to draw objects. | | Painting (Water) We are learning to make different shades of one paint colour. | We are learning understa how primary colours to make seconda colours. | and explo ways using mix brush | ing to ore of g paint | We are learning represe water using paint. | to le | Ve are earning to aint images sing vatercolours |
| DT | Structures (H | | /TL DE | | | | A.:. 1. D. (| | · | | | | |
| PE | | | | • | www.thepehub | .co.uk) | Attack Defo | end Shoot Ur hub.co.uk) | nit 2 (The P | '∟ Hub le: | sson pla | 1S — | |
| PSHCE in addition to weekly lessons | Whole Schoo Anti-Bullying | | -Equalities We | ek | | | | | | | | | |
| PSHCE weekly lesson | To understand how to keep teeth healthy (Health and prevention) | To understand the importance of food (Healthy Eating) | To understand some basic hygiene principles (Health and prevention) | To learn about what can go into our bodies and how it can make people feel (Drugs, | To learn the importance of sleep as part of a healthy lifestyle and the impact device use can have | To learn about how germs are spread, how we can prevent them spreading and people | Taught in 1 | st half of tern | n | | | | |

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|---|-------------------------------------|--------------------------------|---|---|---|--|---|--|--|--|----------------------|---|---|
| | | | | alcohol and tobacco) | on sleep (Mental wellbeing) (Health and Prevention) | who help us stay healthy and well (Health and prevention) (Physical health and fitness) | | | | | | | |
| Computing | Taught in 2 nd | half of term | | | | | Creating media- Digital writing We are learning to use a computer to write. | We are learning to add and remove text on a computer | We are learning to identify that the look of text can be changed on a computer | We ard learning to make careful choice when change text. | ng ke Il es | We are learning to explain why I used the tools that I chose. | We are learning to compare writing on a computer with writing on paper. |
| Spanish | Greetings | What is your name | Phonics | Phonics | Numbers 1- 5 | How old are you? | Colours | Colours | Animals | Anima | als | Retrieval Practice | Christma s |
| Music Autumn 1: Unit 1 Pulse Autumn 2: Unit 2 Timbre | Unit 1 To understand pulse | Creating simple patterns | Underst how sound is represented by symbols | Physicalisin g pulse in different ways | Maintaining pulse and identifying strong beats | Identifying tempo | Unit 2 Different ways to use your voice | Different ways to e your boo | use low s | and sounds | Lou- quie sou | et | Instruments of the orchestra |
| Food Tech | Berry red sm | oothie | | | | | | | | | | | |

Catholic Partnership Curriculum Map Y1 Curriculum Map Spring Term

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
|----------------------------------|--|--|--|--|---|--|----------------------------|--|--|---|--|--|
| English texts and genre | Comp | Spiders (Rebecca G Animal Live (Sally Morg | n - Information T Gilpin) es Spiders | exts | | Poetry The Puffin Book Of Fantastic First Poems (June Crebbin) | | Narrative The Snail ar (Julia Donald | nd The Whale dson) | Narrative – recounts No Dinner! (Jessica Souhami) | and retelling | |
| Phonics Story | Read Write We're | Hairy | Not Now, | Where | The Jolly | I Want My | | The Cat in | Meg and Mog, | Would you Rather, | Princess | I Want My |
| Time | Going on a Bear Hunt, Michael Rosen | Maclary from Donaldso n's Dairy, Lynly Dodd | Bernard, David McKee | the Wild Things Are, Maurice Sendak | Postman , Janet and Alan Ahlberg | Hat Back, Jon Klassen | | the Hat, Dr Seuss | Helen Nicholl | John Burningham | Smartypant s, Babette Cole | Potty, Tony Ross |
| Poetry recital | Row, Row, | Row Your Bo | oat (traditional) | | | | | | | | | |
| Maths | Number: Pl | ace Value (w | ithin 20) | Number: A (within 20) | ddition & Su | ubtraction | Whole School Project | Number: Pla | ce Value (within 50) | Measurement: Length | and Height | Measureme nt: Weight and Volume |
| R.E Catholic | Local Chur | ch – Special _I | people | | Eucharist | – Meals | Week | Eucharist – Meals | Lent/Easter – most | important festival | | |
| Visits / Visitors | 'Programn | ning- introdu | m Camden Lear action to animati org.uk/camden-ci | on' worksh | ор | | | https://www. heath/learnii | | ath, Plant Detectives w nings-to-do/green-spaces -schools.aspx k, London NW5 1LT | | |
| Science | Everyday Materials We are learning to identify and name a variety of everyday materials — wood, plastic, metal | Everyday Materials We are learning to identify and name a variety of everyday materials - rock, brick, glass | Everyday Materials We are learning to identify and name paper in a variety of form | Everyda y Material s We are learning to identify a variety of fabrics | Season al Change 4 We are learning to observe, describe and compare the changin g seasons | Seasonal Change 5 We are learning to describe the weather and how it varies at different seasons of the year | | Everyday Materials We are learning to recognise that most objects are made from more than one material | Everyday Materials We are learning to describe how the same type of object can be made using different materials | Everyday Materials We are learning to identify and describe the physical properties of a selection of materials | Everyday Materials We are learning to investigate the stretchiness and flexibility of selected materials | Everyday Materials We are learning to explore the properties of absorbenc y and waterproofi ng |

| OI DAILD | | 1 | | | af 4la a | | | | | | |
|--|---|---|---|---|---|---|---|---|---|---|--|
| | | | | | of the year | | | | | | |
| History Changes within living memory - Shopping | We are learning to know the time and place of shopping through time | We are learning to understan d how what shops looked like has changed through time | We are learning to understand how people being served in shops has changed through time | We are learning to understa nd how deliveries of food has changed over time | We are learning to understa nd how food has changed over time | We are learning to explain similaritie s and difference s in shopping over time | Taught in 1 st | half of term | | | |
| Geograp hy | Taught in 2 | nd half of term | | | | | We are learning about the different types of weather in the UK | We are learning how to record weather | We are learning about extreme weather | We are learning about seasons | We are learning to find out where the coldest and hottest parts of the world are |
| Art and design | Sculptur e (Chinese New Year) We are learning to investigat e three- dimensio nal shapes. | We are learning to investigat e three-dimension al shapes used in Chinese New Year celebrations | We are learning to design a sculpture. | We are learning to construct a former using papier mâché. | We are learning to model form. | | Printing (Printing in Clay and on Paper) We are learning to hand print in clay. | We are learning to finger print on paper. | We are learning to print objects in clay. | We are learning to print on paper and use paste to print. | We are learning to print using blocks. |
| DT | | Systems (Fi | | I | 1 | <u> </u> | | 1 | 1 | 1 | I |
| PE | Gymnastics www.thepe | Unit 1 and hub.co.uk) | unit 2 (The PE H | • | nns – | | Dance Unit 1 | 1, unit 2 and unit 3 (Th | ne PE Hub lesson plans | - www.thepehul | b.co.uk) |
| PSHCE in | vvnole Sch | ooi Project W | eek- Keeping Sa | re Studies | | | | | | | |
| addition | | | | | | | | | | | |
| to | | | | | | | | | | | |
| weekly | | | | | | | | | | | |
| lesson | | | | | | | | | | | |

| PSHCE- Weekly lesson | To identify the qualities of a good friend (Caring friendship s) | To explain the importanc e of complime nts (Caring friendship s) | To recognise positive qualities in themselve s. (Respectf ul relationshi ps) | achievem ents (Caring friendship s) | qualities of a good friend. | To be able to identify different behaviour s which might be bullying. (Respectf ul relationshi ps) (Mental wellbeing) | Taught in 1 st ł | half o | f term | | | | | | | |
|--|---|--|--|---|--|---|-------------------------------|--------|---|-----------------|-------------------------|----|------------------|-----------------------|----|-----------------------------|
| Computi ng | Taught in 2 | nd half of term | | | | , | To identify and use technolog | | To develop mouse skill | s co | use a mpute yboar | er | | evelop oard skills | CC | o use a omputer sponsibly |
| Spanish | Shapes | Shapes and Colours | Days of the week | Days of the week | Retrieval Practice | Retrieval Practice | Our Bodies | Our | Bodies | Our Fac | | | pers 1- | Retrieval Practice | | Easter Celebration |
| Music Spring 1: Unit 3 Rhythm Spring 2: Unit 4 Pitch | Unit 3 Rhythm vs pulse | Rhythms | | notation | Reading and writing rhythmic notation | Improvisi ng rhythms | Unit 4 What is pitch? | ? | Combine: Lesson 2: High Sounds Lesson 3: Low sounds | Follov pitch | ving th | | Changir pitch | ng the | | eating high d low sounds |
| Food Tech | Flatbreads | with tomato to | opping | | | | | | | | | | | | | |

Catholic Partnership Curriculum Map Y1 Curriculum Map

Summer Term

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
|--|--|---|--|--|---|--|--|---|---|---|---|---|
| English | Comp | Author stud | ly | Narrative - F | antasy | | | Poetry | | Non-Fiction | n | |
| texts and genre | | Quentin Blal | ke | Where the W (Maurice Ser | ild Things Are ndak) | | | The Puffin Born Fantastic Fire (June Crebbi | st Poems | Our Street - | - linked to Geogr | aphy topic |
| Phonics | Read Write In | С | | | | | | | , | - | | |
| Story Time | Dinosaurs and All That Rubbish, Michael Forman | Dear Mother Goose, Michael Rosen | Grandad's Island, Benji Davies | The Enormous Crocodile, Roald Dahl | Mr Majeika, I Carpenter | Humphrey | | Lion at School stories, Philip | | The Hodgel | heg, Dick King-Si | mith |
| Poetry recital | We're Going on | a Bear Hunt b | y Michael Ros | en | | | | | | | | |
| Maths | Number: Multipl | ication and Di | vision | Number: Fra | ctions | Geometry: position and direction | Number: Place value (within 100) Islam Science: Visit - a Cana | | ce value | Measurem ent: Money | Measurement: | Time |
| R.E Catholic | Pentecost - Holi | days/ Holy da | ys | l | Reconciliatio Sorry | n – Being | | | Islam | Universal C | hurch - Neighbou | ırs |
| Visits / Visitors | Sorry Science: Visitor from CRICK, 'What's in the bag?' workshop https://www.crick.ac.uk/partnerships/education-outreach History: Visit out of school – local area walk to look at older homes Georgian) and newer homes (post-war and new builds) Seasonal Animals, Animals, Animals Animals | | | | | | Whole School | Science: Vis | sit - a Canal B | oat Trip inclu | uding local area | walk |
| Science | Change/ Plants 6 We are learning to observe and describe seasonal change (Spring) Plant bean seeds | including humans We are learning to identify and name parts of our body (outside parts e.g. leg, knee, ankle) | including humans We are learning to identify and name parts of our body (inside parts e.g. heart) | Animals including humans We are learning to investigate our senses - smell | including humans We are learning describe, compare and group different edible materials by using the sense of taste | Animals including humans We are learning to identify, compare and group the sounds collected during a sound walk | Project Week | Animals including humans We are learning to describe how our sense of touch helps us to learn about the world around us | Animals including humans We are learning to investigate our senses - –sight | Plants We are learning to name wild and garden plants | Plants We are learning to investigate the growth of our bean seeds. | Seasonal Change 7/ Plants We are learning to observe and describe seasonal change (Summer) |
| History Local History: Homes and schools where we live | We are learning to know the time and place of homes and schools in our local area | We are learning to identify older and newer homes | We are learning to identify older and newer homes in our local area (Local area walk) | We are learning to understand how the inside of homes have changed over time | We are learning to understand how our school has changed over time | We are learning to explain ways that homes and schools in our local area have | | Taught in 1 st | half of term | | | |

| | | | | | | changed over time | | | | | | |
|-------------------|---|---|--|---|--|--|--|---|--|---|--|---|
| Geography | Taught in 2 nd ha | llf of term | | | | over time | We are learning to understan d that homes give us warmth and shelter | We are learning what it is like to live in a village | We are learning to explore our local streets | We are learning how to use maps and what they are for | We are learning to use compas directions | learning to create a simple |
| Art and design | Collage and Textiles (Materials and their Properties) We are learning to explore materials. | We are learning to sort and describe materials. | We are learning to understand where wool comes from. | We are learning to explore fabric. | We are learning to make a collage | | Digital Media (Drawing Digital Pictures) We are learning to mark-make using computers. | We are learning to explore shape, colour and pattern using computers | to explo surface d texture. | re use mu | to sic to our | We are learning to respond to the work of an artist. |
| DT | Structures (Wad | kv Windmills) | | | | | | | | | | |
| PE | Hit, catch , run ı | unit 1and unit | 2 (The PE Hul | o lesson plans | - www.thepel | nub.co.uk) | Run Jump www.thepel | | and 2 (The | PE Hub lesso | on plans – | |
| PSHCE | Taught in 2 nd ha | | | | | | RHSE KS1, Module 1, Unit 3, Session 1 Feelings, likes and dislikes (TT) | RHSE KS1, Module 1, Unit 3, Session 3 Super Susie gets angry (TT | Unit 2, Session & 4 Clean | Session Special People (TT) | odule 2, 11 | RHSE KS1, Module 1, Unit 4, Session 1 The Cycle of Life (TT) |
| Computing | Programming a moving robot. To explain what a given command will do. | To act out a given word. | To combine forwards and backwards commands to make a sequence. | To combine four direction commands to make sequences. | To plan a simple program. | To find more than one solution to a problem. | CLC Visit | | | | _ | |

| Spanish | Food | Food | Food | The Weather | The Weather | Retrieval Practice | Family | Family | Feelings | Feelings | Retrieval Practice | Retrieval Practice |
|---|------------------|-------|----------|----------------|----------------|-----------------------|--------------------------------|----------------------|-----------|----------|-----------------------|-----------------------|
| Music Summer 1: Unit 5 Contrasts | Unit 5 Rhythm | Pitch | Dynamics | Articulation | Melody | Timbre | Unit 6 Conjunct melodies | Disjunct melodies | Imitation | Sequence | Riffs | |
| Summer 6: Unit 6 Musical devices | | | | | | | | | | | | |
| Food Tech | Potato Salac | | | | | | | | | | | |

Catholic Partnership Curriculum Map Y2 Curriculum Map

Autumn Term

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
|-------------------------|---|--|--|---|--|---|------------------------------------|--|--|---|--|--|
| English texts and genre | (Judith Ke | Who Came Terr) | | Poetry The Works (Paul Cook | son) | Non- Fiction Non chronologi cal report (living things and their habitats) | | Non- Fiction Non chronolo gical report | Narrative Traction M (Mini Grey) | | L Assistation Court De | Comp Nativity rehearsals |
| Story Time | Hoffman | Grace, Mary | | p Pig, Dick K | ng-Smith | The True Story of the Three Little Pigs, Jon Scieszka | | A Bear Ca | led Padding | ton, Michael Bond | Astrix the Gaul, Re | nne Goscinny |
| Poetry recital | Leap Like | a Leopard by | John Foste | r | | | | | | | | |
| Maths | Number: F | Place value | | | Number: Addition subtraction | & | | Number: A | ddition & sub | otraction | Geometry: Shape | |
| R.E Catholic | Domestic | Church - Beg | innings | | Baptism/Confirma and Symbols Visit to the local church to learn r Baptism | parish | Whole School Project Week | Judaism | Advent/Ch | ristmas - Preparing | | |
| Visits / Visitors | https://ww heath/lear Parliamer | w.cityoflondol rning/Pages/le nt Hill Fields, (| n.gov.uk/thii earning-for-s Gospel Oak, | ngs-to-do/gre chools.aspx London NW | easts' workshop en-spaces/hampste 5 1LT cshop from Judais | | | workshop https://www Science: \ workshop | v.historyoffth /isitor in scl | ool from History Off the page.co.uk/courses/groot from Francis Crice/partnerships/education | reat-fire-london/ kk institute 'Journey | |
| Science | Plants We are learning to identify and compare different seeds. | Plants We are learning to ask questions about how plants grow. | Plants We are learning to observe how seeds germinat e | Plants We are learning to describe how seeds germinat e | Plants We are learning to perform a simple test to find out what plants need to stay healthy | Plants We are learning to use our observatio ns to explain what plants need to stay healthy | | Living things and their habitats We are learning to identify ways in which living things are | Living things and their habitats We are learning to investigat e a habitat and how animals | Living things and their habitats We are learning to describe a food chains | Living things and their habitats We are learning to describe how plants and animals in a habitat depend on each other. | Living things and their habitats We are learning to explore the differences between things that are living, dead, and things that have never been alive |

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| | | | | | | | suited to their habitat | have adapted to suit this environm ent. | | | | |
| History Importan t events in the history of Britain | learning to know the time and place of | We are learning to know the events of the Gunpowd er Plot | We are learning to explain why we have Bonfire Night | We are learning to know the events of the Great Fire of London | We are learning to explain why we have Remembrance Day | We are learning to explain 3 important events in the history of Britain | Taught in 1 | st half of terr | n | | | |
| Geogra phy | | nd half of terr | m | | | | We are learning to use simple maps | We are learning understa aerial vie | ind make | We are learning to understand that the UK is made up of 4 countries | We are learning t identify mountain and rivers of the UK | understand s what it is like at the |
| Art and design | Drawing (Key Skills and Technique s) We are learning to create pictures by drawing in continuous line. | (people) in movem ent. | We are learning to draw buildings . (Resist effect techniqu e). | We are learning to draw from observati on. | We are learning to draw nature from memory. | | Painting (Nature) We are learning to mix and apply paint in different ways. | We are learning to create the colour green. | We are learning to change the consistency of pa We are learning to make paint darke and lighter. | int. colours. | | We are learning to contribute to shared painting. |
| DT PE | Mechanical Attack Defe | Systems (Mend Shoot Ur | l loving Pictu nit 1 (The P | res) E Hub lessor | n plans – <u>www.thep</u> | ehub.co.uk) | Attack Defe | end Shoot U | l nit 2 (The PE Hub I | esson plans – | www.thepe | hub.co.uk) |
| PSHCE in addition to weekly lesson | | | | | | | Whole Scho Anti-bullying | | Veek-Equality Stud | ies | | |

| PSHCE- weekly lesson | To understan d the benefits of eating at least 5 portions of fruit and vegetables (Healthy Eating) | To learn why medicines are taken (Drugs, alcohol and tobacco) | To learn where medicines come from (Drugs, alcohol and tobacco) | To identify what bullying is and how it makes people feel. (Respectfu I relationshi ps) | To understan d conflict and explain what to do when conflict arises. (Caring Friendship s) | To know about different types of families. (Families and people who care for me) | | Taught in 1 st | half of term | | | | | |
|--|--|---|--|---|--|--|--|---|---|--|---------------------|--|---|-----------|
| Comput | Taught in 2 ⁿ | d half of term | | | | | | computing systems and networks – IT around us To recognise the uses and features of information technology. | To identify information technology in the home. | To ide inform techno beyon schoo | ation ology d | To explain how information technology benefits us. | To show how to use information technology safely. | n that |
| Spanish | Phonics | Greetings | Feelings | Numbers 1-12 | All about Me | Retrieval Practice | | Colours | Shapes | Shape and Colou | | Animals | Animals | Christmas |
| Music Autumn: Unit 7 Pulse and metre | Understanding pulse | | | Creating simple patterns | | Understanding how sound is represented by symbols | | Physicalising ways | | | | How many beats in a bar? | | |
| Food Tech | Fruity Yoghurt Cups | | | | | | | | | | | | | |

Catholic Partnership Curriculum Map Y2 Curriculum Map Spring Term

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
|-------------------------------|---|--|---|---|---|--|---------------------------|---|--|--|---|--|
| English texts and genre | Comp | | | | | Non-Fiction Non-chronological report on Remarkable people from the past (linked to history) | | Recounts (relating to real life experience s) Non-Fiction Instructions How to keep a plant alive (linked to science) | | Narrative Unit Man on the Moon (Simon Bartram) | | |
| Phonics | Read Write Inc | | | | | | | | | | <u> </u> | |
| Story Time | The Queen's Nose, Dick King-Smith Clarice Bean, That's Me, Lauren Child | | | | The Story of Jean de Bru | | | | at rabbit belongs to Emily Finn Family Mown, Cressida Cowell | | loomintroll, Tove Jansson | |
| Poetry recital | 30 Days Has September (traditional) | | | | | | | | | | | |
| Maths | Measurement: Money Number: Multiplication ar | | | | nd Division | | | Number: Multiplicati on and Division | Measurement: Length and Height | | Measurement: Mass, Capacity and Temperature | |
| R.E Catholic | Local Church – Books Eucharist – Thanksgiving | | | | | | Whole | | Lent/Easter - Opportu | ınities | 1 | |
| Visits / Visitors | History: Visit to the Florence Nightingale Museum: A visit with Miss Nightingale workshop https://www.florence-nightingale.co.uk/a-visit-with-miss-nightingale/ PSHCE: Visitor-The London Fire Brigade Fire Safety workshop | | | | | | School Project Week | Computing: Visitor in school from Camden Learning Centre (CLC), Programming- An introduction to quizzes' workshop https://camdenlearning.org.uk/camden-city-learning-centre-clc/ Science: Visitor with a young baby | | | | |
| Science | Uses of Everyd ay Materia Is We are learning to describ e objects, includin g naming the material from which | Uses of Everyday Materials We are learning to identify objects made of particular materials | Uses of Everyda y Material s We are learning to explain if a material is a good choice for an object | Uses of Everyday Materials We are learning to explore the suitability of a material – fabric for dungarees | Uses of Everyday Materials We are learning to explain how the shapes of objects made from some materials can be changed. | Uses of Everyda y Material s We are learning to invent creative and unusual uses for everyda y material s | | Animals, including humans We are learning to understand that animals have offspring and a life cycle (eggs, chicks) | Animals, including humans We are learning that animals have offspring which grow into adults (life cycle of a chicken) | Animals, including humans We are learning the needs of a human baby for survival | Animals, including humans We are learning to recognize the names of different animals' offspring. | Animals, including humans We are learning to describe how different animals change as they grow. |

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|--|--|---|---|---|---|---|--|---|--|---|---|
| | they are | | | | | | | | | | |
| History Famous women through history | made We are learning to know the time and place of some famous women through history | We are learning to explain the changes that Florence Nightingale made to hospitals | We are learning to compare the lives and work of Mary Seacole and Florence Nightinga le | We are learning to understand that Emmaline Pankhurst helped to win women the right to vote | We are learning to understand the huge contributio n Marie Curie made to medicine | We are learning to explain how some famous women have influenc ed the world | Taught in 1 st | half of term | | | |
| Geograp hy | Taught in | 2 nd half of term | | | | | We are learning to understand what a continent is and locate the 7 continents | We are learning to use an atlas to locate the five oceans | We are learning to understand what the climate and landscape are like at the two poles | We are learning to understand what the climate and landscape is like around the equator | We are learning to write a report comparing different environments in the world |
| Art and design | Sculpt ure (Under the Sea) We are learning to explore clay. | We are learning to model with clay. | We are learning to apply clay techniqu es. | We are learning to apply clay techniques. | We are learning to paint on clay sculptures | | Printing (Roller and Ink Technique s) We are learning to print using our finger. | We are learning to use a roller to print. | We are learning to blend two colours of ink. | We are learning to polyprint with ballpoint markings. | |
| DT | Structures | s (Kites) | | | | | | | | | |
| PE | Gymnastic www.thep | cs Unit 1 and ur ehub.co.uk) | ` | • | ans – | | Dance Unit 1 | and unit 2 (The PE | Hub lesson plans | - www.thepehub.o | co.uk) |
| PSHCE in addition to weekly lesson | | hool Project We e London Fire E | | Safe Studies | | | | | | | |
| PSHCE- Weekly lesson | To explore gender stereotype s in careers. (Respectf | around the world. | To recognise how it feels to be proud of someone else. | To recognise and describe different feelings in themselve | To learn that feelings change and that not everyone | Learn about 'big' feelings and how to manage them. | Taught in 1st | half of term | | | |

| UPDATED | . 12.23 | | | | | | | | | | | | |
|---|--------------------------|----------------------------|---------------------------------------|---|---|-----------------------|--------------------------------------|---------------------------------------|------------|-------------------------|--------|------------------------------|--|
| | ul relationshi ps) | ul relationshi ps) | (Respectf ul relationshi ps) | s and others. (Mental wellbeing) | experienc es the same feeling in the same situation. (Mental wellbeing) | (Mental wellbeing) | | | | | | | |
| Computin g Program ming - Robot algorithm s | Taught in 2 | nd half of term | | | | | To describe a series of instructions | To change order of instructions | outco | redict the ome of a ram | desi | create and gn an rithm | To debug and algorithm |
| Spanish | Retrieval Practice | Days of the Week | Months of the Year | Seasons | Family | Retrieval Practice | Our Bodies (| Our Face | The School | l Pencil Case | | Retrieval Practice | Easter Celebration s |
| Music Spring: Unit 8 Tempo, Dynamics, Timbre | Identifying t | empo | High and sounds | | Loud and soft Identifying ter | | Different ways | to use the voi | ce Differe | nt ways to | use in | struments | Instrum ents of the orchestr a |
| Food Tech | Veggie Faji | tas | | | | | | | | | | | |

Catholic Partnership Curriculum Map Y2 Curriculum Map

Summer Term

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
|---|---|--|--|--|---|---|---------------------------|---|---|---|---|-----------------|
| English texts and genre | Author Stu Anthony Br | owne | | SATS practice | e/ assessments | | | significant a The Magic Fi | xtended storie uthors nger (read befo e's Marvellous | re unit | Poetry - Ca poems The Works (Paul Cooks | on) |
| Phonics | Read Write | | | | | | | | | | | |
| Story Time | | Vimpy Kid, Jeff K | · | Winnie the Poo | oh, A A Milne | | | The BFG, Ro | ald Dahl | | Pippi Longs Lindgren | tocking, Astrid |
| Poetry recital | | ays by Anne Eng | lish | | | | _ | | | | | |
| Maths | Number: Fr | | | Measurement: | | | | Statistics | | Direction | Position and | Consolida tion |
| R.E Catholic | Pentecost - | Spread the Wor | d | | Reconciliation | - Rules | | | Islam Visitor to talk about Islam | Universal C | hurch – Treas | ures |
| Visits / Visitors | rainforest a https://www Richmond, | and desert' wor v.kew.org/kew-ga | ardens/school-visi | | g vines: plants | of the | Whole | workshops https://www.z Outer Circle I | | n-zoo/schools London, NW1 | 4RY | es' |
| Science | Animals, including humans We are learning to explain that humans need good nutrition in order to grow/live well | Animals, including humans We are learning to recognise how often we should eat each type of food | Animals, including humans We are learning to explore the benefits of exercise | Animals, including humans We are learning to observe the effects of exercise and plan for regular exercise | Animals, including humans We are learning to describe how to keep our teeth clean | Animals, including humans We are learning to describe different ways to stay hygienic | School Project Week | Weare learning to research different seeds and weare learning to observe how plants grow what a plant | | Plants We are learning to recognise what a plant needs to | Plants We are learning to understand that most living things are suited to the habitat in which they live | |
| History Significant International Achievement s | We are learning to know the time and place of some Significant events in history | We are learning to explain the achievements of Martha Ricks | We are learning to explain the achievements of Bessie Coleman and Amelia Earhart | We are learning to explain the achievements of Christopher Columbus | We are learning to explain the achievements of Neil Armstrong | We are learning to compare the achievemen ts of Christopher Columbus and Neil | | Taught in 1 st half of term | | | | |

| Geography | | nd half of term | | | | | We are learning to locate Asia on a map | We are learning to locate Asia on a map | We an learnir to use aerial photog phs to recogre feature | learn abou what is like an In villag | ing learn t abou life wha e in is lik dia an Ir | ning ut : life | We are learning to write a report about the geograp hy of India |
|----------------|---|---|--|---|--------------------------------|---|--|---|---|---|--|-----------------------|--|
| Art and design | Collage and Textiles (Nature Collages) We are learning to explore materials by making rubbings. | We are learning to explore fish through art. | We are learning to make a collage. | (Learning to W We are learning box-loom weav | g to make a | | Digital Media (Expressiv Portraits) We are learning to research and respor to artists' work. | expres: portrait | g to an sive | We are learning to modify an expressive portrait. | We are learning create expression portrait photographs. | to le m /e di | le are arning to odify gital notograph |
| DT | Mechanical | Systems (Vehic | les) | | | | | | | | | | |
| PE | Send and F | Return Unit 1and | unit 2 (The PE H | lub lesson plans - | - <u>www.thepehub</u> | .co.uk) | www.thepe | Throw Unit | 1 and u | nit 2 (The F | PE Hub less | on pla | ns – |
| PSHCE | Taught in 2 | nd half of term | | | | | RHSE KS1, Module 2, Unit 2, Session 2 Treat others well (TT) | RHSE KS1, M 2, Unit i Sessior and s sorry (T | odule 2, n 3 say T) | RHSE KS1, Module 1, Unit 2, Session 2 Girls and Boys (TT) | RHSE KS1, Module Unit 3, Session Good secrets and bad secrets (TT) | 2, M U 2 S P | HSE S1, lodule 2, nit 3, ession 3 hysical ontact IT) |
| Computing | Creating Media- making music To say how music can make us feel. | To identify that there are patterns in music. | To describe how music can be used in different ways. | To show how music is made from a series of notes. | To create music for a purpose. | To review and refine our computer work. | Taught in 1 | st half of ter | m | | | , | |
| Spanish | Food | Food | Food | The Weather | The Weather | Retrieval Practice | Family | Family | Feelin | gs Feeli | | • | Summer Story |

| Music Summer: Unit 9 Rhythm | Finding the pulse | Finding the pulse in a song | Exploring the difference between pulse and rhythm | Using symbols to represent sounds | Recognising musical symbols | Composing a rhythm |
|--------------------------------------|----------------------|-----------------------------|---|-----------------------------------|-----------------------------|--------------------|
| Food Tech | Stuffed potato skins | | | | | |

Catholic Partnership Curriculum Map Y3 Curriculum Map Autumn Term

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
|-------------------------------|--|--|--------------------------|--------------|---|--|----------------------------|---|---|--|--|--|
| English texts and genre | Comp | (Jon Scieszk | , | | Narrative Grace and Fa (Mary Hoffma Caroline Birc | an and h) | | Narrative Grace and Family | Narrative The Julian Sto (Ann Cameron Comp | | Poetry Hot Like Fire (Valerie Bloor | , |
| Destination Reader text | The Frog Princ | ce Continued | . By John Scie | szka | Grace and Fa (Mary Hoffma Caroline Birc | an and | | The Julian Stor (Ann Cameron | | | | Hot like fire By Valerie Bloom (Poetry) |
| Story Time | A Dollop of Gh Ada Twist, Sci | Giant Shark (Nimee and a Pot of entist (Andrea | of Wisdom (Chi Beaty) | tra Soundar) | | | | Classic Fairy T | illy (Chris Higgir ales (Berlie Doh k Fish (Samad E | nerty) | | |
| Poetry recital | In a Dark, Dark | k Wood (traditi | onal –anon) | | | | | | | | | |
| Maths | Number: Place value Number: Addition and Subtra Domestic church – Homes Baptism/confirmation - Prom | | | | | action | | Number: Additi Subtraction | on and | Number: Mul | Itiplication and I | Division |
| R.E Catholic | | | | | | nises | Whole School Project | Judaism Visitor from Judaism for Schools or visit The Jewish Museum | Advent – Visit | ors | | |
| Visits / Visitors | Science: Visit to Natural History Museum, 'Dino Scene Investigation' wo https://www.nhm.ac.uk/events/schools-dino-scene-investigation.html Cromwel London, SW7 5BD History: History Off The Page company visit, 'Early Man' workshop www.historyoffthepage.co.uk Visit the Jewish Museum/ Jewish visitor workshop from Judaism for Science: | | | | | | Week | English: Visite https://valerieb Science: Visit fun' workshop | or in school - A loom.co.uk/tag/s or in school fro o ck.ac.uk/partnel | school-visit/ om Francis Cr | rick institute, 'S | Sounds like |
| Science | Rocks We are learning to describe and compare the properties of different rocks We are learning to classify rocks using a key Rocks We are learning to classify rocks using a fair test to find out which rocks absorb water. Rocks We are learning to investigate how rocks change over time | | | | Rocks We are learning to identify different fossils and explain what they are | Rocks We are learning to describe how fossils are formed | | Forces and Magnets We are learning to identify how things move | Forces and Magnets We are learning to investigate how air can make things move | Forces and Magnets We are learning to compare how things move on different surfaces. | Forces and Magnets We are learning to investigate which materials are magnetic | Forces and Magnets We are learning to understand how magnets attract or repel each other. |

| History Stone Age Britain | We are learning to know the time and place of the Stone Age in Britain | We are learning to understand what life was like in the Palaeolithic and Mesolithic periods (hunter gatherers) | We are learning to understand what life was like in the Neolithic period (tools and farming) | We are learning to understand what life was like in the Neolithic period (homes) History Off The Page 'Early Man' workshop | We are learning to understand what stone circles, henges and barrows might have been used for | We are learning to explain how life changed from the Old Stone Age to the New Stone Age | | Taught in 1 ^s | ^{it} half of term | | | | | |
|--|--|--|--|--|---|---|---|--|---|--|---|--|--|--|
| Geography | Taught in 2 nd h | alf of term | | WOIKSHOP | | | | We are learning to understand what the surface of the Earth's surface is like. | We are learning to understand what the landscape is like in the British Isles | We are learning underst where v find wat on Earth | to and we ter | We are learning understa how wate is record on a map | and understand er different led climates | We are learning to understand what it is like living in hot and cold places. |
| Art and design | Drawing (Key Skills and Techniques) We are learning to draw a cartoon strip. | We are learning to create and draw using our imagination. | We are learning to draw our school buildings. | We are learning to design a seat. | We are learning to draw portraits in the style of Arcimboldo. | | | Painting (Patterns) We are learning to explore making different patterns. | We are learning explore making different patterns | to I | We are learnin create using patterr and do | ng to art | We are learning contribute to a s of art. | |
| DT | Mechanical Sy | | | | | | - | | | | | | | |
| PE | Invasion Game | es – Netball (Ti | he PE Hub les | son plans – <u>wv</u> | ww.thepehub.co | o.uk) | | Invasion Ga www.thepeh | mes – Footb | all (The | PE Hu | ub lesso | n plans – | |
| PSHCE in addition to the weekly lesson | | | | | | | | | ol Project W | eek-Equ | ality S | Studies | | |
| PSHCE weekly lesson | understand what food groups make up meals. (Healthy | To explain how food choices can contribute to tooth decay. (Healthy Meals) | To learn about how feelings and emotions change and what helps people to feel good. (Mental wellbeing) | Learn about getting help, advice and support with feelings and emotions. (Mental wellbeing) | To develop an awareness and definition of bullying and unkindness. (Mental wellbeing) | To explore ways of resolving conflict. (Respectful relationship s) | | Taught in 1 ^s | ^{it} half of term | | | | | |

| Computing | Taught in 2 nd | half of term | | | | | Creating media: Desktop publishing To explain that animati is a sequen of drawings photograph: | on ce or | To relate animated moveme nt with a sequenc e of images. | _ | To identify the need to work consiste ly and carefully | an animation | evaluate the impact of |
|--|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|------------------------------------|--|----------------|--|--|--|--|--|
| Spanish | Greetings and Phonics | All about me | Colours | Numbers 1- 31 | Numbers 1- 31 | Retrieval Practice | Days of the Week | Mon | nths of T Year | The date | Seasons | Retrieval Practice | Christmas |
| Music Autumn 1: Unit 1 Pulse and Metre 1 Autumn 2: Unit 2 Timbre 1 | Unit 1 Understand ing pulse and rhythm | Exploring 4 beats in a bar | Exploring 2 beats in a bar | Exploring 3 beats in a bar | Exploring 6 beats in a bar | Recognisin g time signatures | Unit 2 Body percussion basics | | Exploring different sounds | Combin Lesson Develop body percuss (Part 1) Lesson Develop body percuss (Part 2) | 3; I i ion 4: sing | Composing a body percussion piece | Compose and perform your body percussion piece |

Catholic Partnership Curriculum Map Y3 Curriculum Map

Spring Term

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
|-----------------------------------|--|--|--|---|--|--|------------------------------------|--|---|--|--|---|
| English texts and genre | Narrative Mufaro's B (John Step | eautiful Daugh | iters | | | oout changes tone Age to e Age | | Non-fiction cont. | Narrative Aesop's Fables | | Narrative creatin Adventure/myster Superheroes | |
| Destinati on Reader text | Mufaro's B | eautiful Daugh | iters (John St | eptoe) | Stig of the (Clive King | | | Stig of the Dump cont. | Aesop's Fables | | | |
| Story Time | Charlotte's | es (Gcina Mhl Web (E B Wh | ite) | Dorthou | | | | | e Golden Rope (Joe c Came to Be (Poor ewbery) | | on) | |
| Poetry recital | A Poem to | be Spoken Sil | ently by Pie (| Sorbett | | | | | | | | |
| Maths | | ultiplication ar | | Measurement: Len | | | | Number: Frac | | Measurement: M Capacity | lass and | |
| R.E Catholic | | ch – Journeys | | | Eucharist - Sharing | • | | | | visit for Stations o | | |
| Visits / Visitors | materials I britain/visite OR Virtual Vis | https://www.br resource-preb it online work v.britishmuseu | itishmuseum. nistoric-britain kshop form t | at the British Museu org/learn/schools/age he British Museum schools/ages-7-11/and | es-7-11/ancid | ent- | Whole School Project Week | media – Anin https://camde Camden City | nation' workshop nlearning.org.uk/ca | mden-city-lea harrington St | reet, London NW1 | _ |
| Science | Light We are learning to explore how we need light to see things and why some things are easier to see than others | Light We are learning to investigate how light reflects off a mirror | Light We are learning to recognise that light from the sun can be dangerou s and that there are ways to protect the eyes | Light We are learning to observe, describe and explain how shadows are formed | Light We are learning to observe, describe & explain how shadows size and shape can be changed | Light We are learning to observe, describe & explain how shadows size and shape can be changed | | Animals including humans We are learning to identify the types of nutrition that humans need | Animals including humans We are learning to identify what different food groups humans need to stay healthy | Animals includin g humans We are learning to explain that humans and some animals have skeletons and muscles for support, protection | Animals including humans We are learning to explain that humans and some animals have skeletons and muscles for support, protection and movement | Animals including humans We are learning to identify how muscles help us to move. |

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|--|--|---|--|--|---|---|--|--|--|---|--|
| | | | | | | | | | and movemen t | | |
| History The Bronze and Iron Age in Britain | We are learning to know the time and place of the Bronze Age and Iron Age in Britain | We are learning to understand why metal was an improveme nt on stone for making tools and weapons | We are learning to compare Stone Age and Iron Age homes | We are learning to know who the Celts were and how they lived | We are learning to explain how life changed for people from the Stone age to the Iron Age | We are learning to explain how life changed for people from the Stone age to the Iron Age | Taught in 1 st h | half of term | | | |
| Geograp hy | Taught in 2 | nd half of term | | | | | We are learning to understand what a village is | We are learning how villages have changed over time | We are learning to understa nd why and how people use maps | We are learning how to protect wildlife | We are learning about the importance of conservatio n |
| Art and design | Sculptur e (Houses) We are learning to investigat e houses and their exterior propertie s. | We are learning to create surface texture on clay. | We are learning to make a clay relief. | We are learning add details of pattern and texture to clay. | We are learning to add colour to clay. | | Printing (Investigati ng Ways to Print) We are learning to make plaster-cast prints. | We are learning to make folded mono-prints. | We are learning to use the marbling technique on paper. | We are learning to print using a pounce. | We are learning to make prints using a range of objects. |
| DT | | L Systems (Light | | | <u> </u> | | | | | | |
| PE | Gymnastics | s unit 1 and un | it 2 (The PE | Hub lesson plans – v | www.thepehu | ub.co.uk) | Dance (The P www.thepehul | E Hub lesson plans b.co.uk) | S — | Swimming – Inter lessons | nsive daily |
| PSHCE in addition to weekly lesson | | | | | | | | Project Week- Kee | eping Safe W | eek | |
| PSHCE | To learn the definition o | To learn the f definition o | To learn about the effects a | e family | To identify the qualities of | To learn and explore what | Taught in 1 st h | nalf of term | | | |

| | a vaccination, how the immune system functions and how they work to keep us healthy. (Health and Prevention) | (including medicines) can be harmful to people. (Drugs, alcohol and tobacco) | risks of smoking tobacco and second- hand smoke. (Drugs, alcohol ar tobacco) | and challenge stereotypin g about families. (Families and people who care for me) | a good friend (Caring friendships) | identity is and what makes everyone unique and special. (Respectful relationship s) | | | | | | | |
|---|--|--|---|---|---|---|---------------------------------|---|---------------------|----------|------|--------------------------|--|
| Computi ng | Taught in 2 ⁿ | nd half of term | | | | | How does a digital device work? | How do digital devices hous? | How a connected | | | are puters nected? | What does our school network look like? |
| Spanish | My Family | Animals | Our bodie | es Clothes 1 | Clothes 2 | Retrieval Practice | The school | Pencil case | Classroom | Living i | in a | Retriev Practic | |
| Music Unit 3 Rhythm 1 Spring 2: Unit 4 Pitch | Unit 3 Understa nding pulse and rhythm | Basic notation | Reading simple rhythms | Developing rhythm reading | Composi ng rhythms | Performing rhythms | Unit 4 What is pitch? | Combine: Lesson 2: High sounds Lesson 3: Low sounds | Low and h sounds | igh | | the | Creating high and low sounds |
| Food Tech | Tip-top Tuna | a Tarts | | | | L | | | 1 | | 1 | <u> </u> | |

Catholic Partnership Curriculum Map Y3 Curriculum Map Summer Term

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
|---------------------------------------|--------------------|------------------|-----------------|---|-----------------|--------------|------------------------------|--------------|-------------------|--------------------|-----------------|---------------|
| English | Non-fiction | | | | Author study | - recounts | | Author | Narrative - re | counts | | |
| texts and | Ancient Egyptian | ns | | | The Twits (Ro | | | study | Diary of a Kille | er Cat | | |
| genre | (linked to history | | | | , | , | | cont. | (Anne Fine) | | | |
| Destination | Non-fiction texts | linked to Ancie | ent Egyptians I | History unit | The Twits by I | Roald Dahl | | The Twits | Diary of a Kille | er Cat | | |
| Reader text | | | | | | | | cont. | (Anne Fine) | | | |
| Story Time | Ronja the Robbe | er's Daughter (A | Astrid Lindgrer | n) | | | | | rock (Anne Fine | | | |
| | Leon and the Pla | | | ter) | | | | The Day Yo | u Begin (Jacqu | eline Woodson) | | |
| | The Real Boat (I | | | | | | | | | | | |
| Poetry | On the Ning Nar | ng Nong by Spi | ke Milligan | | | | | | | | | |
| recital | | | | ent: Money Measurement: Time Measurem Geometry: Shape | | | | | | | 1 | |
| Maths | Number: Fraction | ns | Measureme | ent: Money | Measuremen | t: Time | | | | | | |
| | | | | | | | | ent: Time | | | | |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| R.E | Pentecost - Ener | rgy | | Reconciliation | - Choices | | Visit Islam Universal Church | | | | | rch - Special |
| Catholic | | | | | | | Wintersh Places | | | | | |
| | | | | | | | all | | | | | |
| | | | | | | | | The life of | | | | |
| \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ | 10.4 | | | | | | | Christ | | | | |
| Visits / | History: Visit to | | | | | .lalrahan | Whole | | intershall: The | | ha al la a dava | |
| Visitors | https://www.britis | | /learn/schools/ | rages-7-11/anci | ent-egypt/schoo | oi-workshop- | School | nttps://www | .wintershall.org. | .uk/iiie-cnrist-sc | nooi-ieaders | |
| Science | Plants | Plants | Plants | Plants | Plants | Plants | Project | Plants | Plants | Plants | Plants | Plants |
| Science | We are | We are | We are | We are | We are | We are | Week | We are | We are | We are | We are | We are |
| | learning to | learning to | learning to | learning to | learning to | learning to | | learning to | learning to | learning to | learning to | learning to |
| | identify the | explore | describe in | explain | make | identify and | | name the | describe the | explain | create a | create a |
| | different parts | what plants | detail the | observations | detailed | compare | | main | process of | methods of | dictionary of | dictionary |
| | of a plant | need to | similarities | of water | observations | parts of | | stages of | insect | seed | plant | of plant |
| | or a plant | grow. | and | being | of the | flowers and | | a | pollination | dispersal | vocabulary | vocabulary |
| | | g | differences | transported | similarities | describe | | flowering | | a.op o. oa. | 1000000000 | To calcularly |
| | | | in a variety | in plants | and | their | | plant's life | | | | |
| | | | of roots, | through the | differences | functions | | cycle | | | | |
| | | | and to | stem | in a variety | | | ',' ' | | | | |
| | | | relate | | of leaves, | | | | | | | |
| | | | these to | | and relate | | | | | | | |
| | | | the | | these to the | | | | | | | |
| | | | function of | | function of | | | | | | | |
| | | | roots | | leaves | | | | | | | |
| History | We are | We are | We are | We are | We are | We are | | Taught in 1s | t half of term | | | |
| Ancient | learning to | learning to | learning to | learning to | learning to | learning to | | | | | | |
| Civilisations: | know the time | explain | understand | understand | understand | explain | | | | | | |
| Egypt | and place of | why the | the | how and | how | some of | | | | | | |
| | the earliest | River Nile | religious | why the | historians | the | | | | | | |
| | civilisations | was so | beliefs of | | use | greatest | | | | | | |

| OI DATED 0.12 | | important in Ancient Egypt | people in Ancient Egypt | pyramids were built | evidence make deductions | achieveme nts of the Ancient Egyptians | | | | | | |
|----------------|--|---|--|---|---|---|--|---|--|---|---|--|
| Geography | Taught in 2 nd ha | alf of term | | | | | We are learning to understan d key features of Scotland | We are learning about the capital city of Edinburgh | We are learning about rural life in Scotland | We are learning find the human and geograp cal features South America | about human and geographi cal features of Chile | We are learning about the Galapago s Islands |
| Art and design | Collage and Textiles (Stitching and Animal Collages) We are learning to understand the significance of textiles in other cultures. | We are lear | ning to stitch. | We are learning to make a collage. | We are learning to make collages out of newspaper. | | Digital Media (Explorin g Digital Images) We are learning to create a digital collage. | We are learning to alter imag and explo scale and compositi | es alter i re to cre origin | ng to mages ate an al n I on onal | We are learning to alter images in the style of Andy Warhol. | We are learning to create a digital still-life collage. |
| DT | Structures (Mak | ing Mini Greer | nhouses) | | | | | | • | | | |
| PE | Athletics (The F Rounders (The | PE Hub lessor | plans – <u>www.th</u> n plans – <u>www.</u> | nepehub.co.uk) thepehub.co.uk |) | | www.thepe | | • | | Swimming – In daily lessons | |
| PSHCE | Taught in 2 nd ha | alf of term | | | | | RHSE LKS2, Module 1, Unit 2, Session 1 We don't have to be the same (TT) | RHSE LKS2, Module 1, Unit 3, Session 1 What am feeling? (| Unit 3 Sessi What | , le 1, , on 2 am I | RHSE LKS2, Module 1, Unit 3, Session 3 I am thankful (TT) | RHSE LKS2, Module 2, Unit 2, Session 1 Friends, family and others (TT) |
| Computing | Programming : Sequencing sounds To explore a new programming environment. | To identify that commands, have an outcome. | To explain that a program has a start. | To recognise that a sequence of commands can have an order. | To change the appearance of my project. | To create a project from a task description. | Taught in 1 | st half of terr | n | | | |
| Spanish | Weather | Weather | Food | Food | Food | Retrieval Practice | Ways of transport ation | Ways of Transpor tation | Sports | Feeling | gs Summer | Retrieval Practice |

| OI DATED 0.12 | | | | | | | | | | | |
|---------------|--------------|--------------|-----------|------------|------------|----------|------------|------------|-------------|-------------|-------------|
| Music | Unit 5 | Monophonic | Homophoni | Polyphonic | Melody and | Mixing | Unit 6 | Vocal | Instrumenta | Introducing | Drones and |
| Unit 5 | Thin or rich | texture | c texture | texture | Accompani | textures | Ostinati - | ostinati - | 1 | musical | pedal notes |
| Texture | textures | | | | ment | | repeating | repeating | ostinati - | drones | |
| | | | | | | | patterns | patterns | ground | | |
| Summer 2: | | | | | | | | using our | bass | | |
| Unit 6 | | | | | | | | voices | | | |
| Musical | | | | | | | | | | | |
| processes | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| Food Tech | Super Veggie | Spring Rolls | | | | | | | | | |

Catholic Partnership Curriculum Map Y4 Curriculum Map Autumn Term

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
|-------------------------------|---|--|---|--|--|--|------------------------------------|--|---|------------------|-------------------|----------|
| English texts and genre | Narrative The Wolves i (Neil Gaiman | 1) | | | Non-fiction - Explanation Animals inclu (linked to scient | s Iding humans | | Non-fiction cont. | Narrative Tales Told in (Sally Pomm | e Clayton) | | |
| Destination Reader text | The Wolves i (Neil Gaiman | | | | | | | Science topic books (living things) | Tales told in Central Asia) | Tents (Short st | ories and poem | s from |
| Story Time | Jemmy Butto The Poet's D | d his Boy (Eva on (Jennifer Um og (Patricia Ma | nan) ´ | | | | | | ne Back of the (omi Ungerer) | Class (Onjali Q | . Raúf) | |
| Poetry recital | Winter by Jud | dith Nicholls | | | | | | | | | | |
| Maths | Number: Plac | ce value | | | Number: Add Subtraction | ition and | | Number: Addition and Subtraction | Measureme nt: Area | Number: Mul | tiplication and [| Division |
| R.E Catholic | Visit Westm | urch – People inster Cathed westminsterca | ral athedral.org.uk | <u>d</u> | Baptism/Con Called | firmation - | Whole School Project Week | Judaism Visitor from Judaism for Schools or visit The Jewish Museum | Advent/Chris | tmas - Gift | | |
| Visits / Visitors | http://www.hi | istoryoffthepage inster Cathed | | | ent Greece' | | | Storytelling- https://www.r storytelling Science: Vis like fun' wor | itor in school kshop | org.uk/learning. | Crick institute | |
| Science | Animals including humans We are learning to explain where our food goes after it has been eaten | Animals including humans We are learning to identify the different teeth that humans have and what their functions are | Animals including humans We are learning to explain how food is broken down | Animals including humans We are learning to plan and conduct an investigatio n into the effectivenes s of toothpaste | Animals including humans We are learning to research dental care and report our findings | Animals including humans We learning to construct food chains and webs | | Living things and their habitats We are learning to group and classify animals in different ways | v.crick.ac.uk/partnerships/education-outreach Living Living Living Living | | | |

| DATED 0.12 | T | | | | | | | | | | | | |
|------------------------------------|--|---|---|--|---|---|--|--|--|---------------------------------------|--------|--|---|
| History Ancient Greece | We are learning to know the time and place of Ancient Greece | We are learning to understand Athenian democracy | We are learning to understand the contribution s the Ancient Greeks made to maths, philosophy and medicine. | We are learning to describe entertainme nt in Ancient Greece | We are learning to know about architecture in Ancient Greece | We are learning to explain how have the Ancient Greeks influenced us today | Taught in 1 | st half of term | n | | | | |
| Geography | Taught in 2 nd | half of term | The desirie. | | | | We are learning to understa nd what the coast is like | We are learning to understa nd the different animals and plants at the coast | We are learning to describe rivers | We are learning how people use rivers | ng | We are learning to understa nd how weather affects us | We are learning to understa nd how to record the weather |
| Art and design | Drawing (Key Skills and Techniques) We are learning to draw homes. | We are learning to draw a pictorial map. | We are learning to sketch an object from the inside to the outside edge. | We are learning to draw portraits using our imagination | We are learning to design an award. | | Painting (Land- scapes) We are learning about landscapes | We are learning colour ar texture o paint. | nd comp f range | ing to ose a | paint | ning to t a scape g | We are learning to paint a landscape inspired by the Fauve artists. |
| DT | Flectrical Sys | stems (Torches | (3 | | | | | | | ļ | | | |
| PE | Invasion Gar | nes – Basketba | all (The PE Hub | lesson plans - | - www.thepehu | b.co.uk) | www.thepe | ames – Foot hub.co.uk) | , | | • | plans – | |
| PSHCE in addition to weekly lesson | | | | | | | Anti-bullyin | | · | ity Studie | es | | |
| PSHCE weekly lesson | To understand that food gives us energy. (Healthy eating) | To learn that medicines can be used to manage and treat medical | To learn about the effects and risks of drinking alcohol. (Drugs, | To understand that infection can be spread through unclean | To learn that infection can spread through sneezing and coughing | To learn about prejudice and how discriminati on can affect people. | Taught in 1 | st half of tern | n | | | | |

| OF DATED 0.12 | | conditions such as asthma. (Health and prevention) | alcohol and tobacco) | hands and that handwashin g can prevent the spread of infection. (Health and | and how to prevent this spread. (Health and prevention) | (Respectful relationship s) | | | | | | |
|--------------------------------|---|--|----------------------|---|---|-----------------------------|---|--|--|---|---|-----------------------------------|
| Computing | Taught in 2 nd | half of term | | prevention) | | | Creating Media- Audio editing To identify that sound can be digitally recorded. | To use a digital device to record sound. | To explain that a digital recording is stored as a file. | To explain that audio can be changed through editing. | To show that different types of audio can be combine d and played together. | To evaluate editing choices made. |
| Spanish | Greetings and phonics | All about me | Colours | Numbers 1- 50 | Calendar | Seasons | The time | The time | Animals | Animals | Retrieval Practice | Christma s |
| Music Unit 7 Pulse and Metre 2 | Understanding pulse and rhythm Exploring 4 beats and 2 beats in a bar Exploring 3 beats | | | | | eats in a bar | Exploring 6 bar | beats in a | Exploring & bar | beats in a | Recognisii signatures | |
| Food Tech | Bruschetta | | • | | • | | | | • | | • | |

Catholic Partnership Curriculum Map Y4 Curriculum Map

Spring Term

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
|-------------------------------------|---|---|---|--|--|---|-----------------|---|--|---|--|--|
| English | Narrative | 111111 | | | Poetry | | | Narrative | | | | |
| texts and | I was a Rat! | | | | Creating image | ges (a range | | The Iron Man | (Ted Hughes) | | | |
| genre | (Philip Pullma | an) | | | of poetry anth | | | | | | | |
| Destination Reader text | | (Philip Pullman | • | | The Mouseho (Antonia Bark | | | | (Ted Hughes) | | | |
| Story Time | Planet Omar | : Accidental Tro | World (Roald I ouble Magnet (2 | | | | | | e Wolf (Daniel Boy in the Wor | Pennac) d (Elizabeth La | aird) | |
| Poetry recital | Don't Do Tha | at by Michael R | osen | | | | | | | | | |
| Maths | Number: Mul | tiplication and l | Division | Measurem ent: Length and Perimeter | Number: Frac | ctions | | Number: Frac | ctions | Number: Dec | cimals | |
| R.E | | n – Community | | | Eucharist – G | Giving and | | | Lent/Easter - | - Self Discipline |) | |
| Catholic | | | about Commi | | Receiving | | | | | | | |
| Visits / Visitors | https://www.le Or if unavail Visit to the E | ondonmithraeu able: British Museur | | sentation Ho | kshop w Roman was es-7-11/ancien | | Whole | and Informa | tion: Data log nal app | Camden Learni ging' worksho uk/camden-city | p pad using A | rduino |
| | rome/school- | presentation-h | ow-roman-was | -roman-britain | | | School | | church for Sta | tions of the C | | |
| Science | States of matter We are learning to classify materials as solids, liquids or gases. | States of matter We are learning to investigate how temperatur e affects the rate at which ice melts. | States of matter We are learning to investigate how the temperatur e affects the rate of evaporation | States of matter We are learning to identify where and how condensati on takes place. | States of matter We are learning to explore the role of evaporation and condensati on in the water cycle | Living things We are learning to make observation s of flowers that appear at different times of the year and to classify and identify them | Project Week | Sound We are learning to identify how sounds are made | Sound We are learning to understand how sound travels | Sound We are learning to describe patterns of volume of sound and the vibrations that made it | Sound We are learning to measure how the loudness of a sound changes as the distance from the source increases | Sound We are learning to explore pitch and how it can be changed |
| History The Romans in Britain | We are learning to know the time and place of Roman Britain | We are learning to understand why the Romans wanted to invade Britain | We are learning to understand the challenges the Roman's faced when | We are learning to know what a typical town in Roman Britain was like | We are learning to understand why roads were so important to Roman Britain | We are learning to explain the impact the Romans had on Britain | | Taught in 1 st | half of term | | | |

| UPDATED 0.12 | 2.23 | 1 | | | 1 | 1 | | | | | | |
|---|--|---|---|---|---|---|---|---|---|---|--|--|
| | | | invading Britain | | | | | | | | | |
| Geography | Taught in 2 nd | half of term | Dillain | | | | | We are | We are | We are | We are | We are |
| Geography | raugit iii 2 | nan or term | | | | | | learning to understan d the features of a town | learning to understan d how towns began | learning how buildings can be protected | learning how towns can be improved | learning where our food comes from and how it gets to the supermark et |
| Art and design | Sculpture (Ramayana Masks) We are learning to explore facial expressions in masks. | We are learning to explore and draw the characters in The Ramayana. | We are learning to design a mask. | We are learning to construct a mask. | We are learning to decorate our mask. | | | Printing (Printing with Different Materials) We are learning to make prints on cloths using and object. | We are learning to make string prints. | We are learning to make tube string prints. | We are learning to make plastic clay prints. | We are learning to make prints using polyprint. |
| DT | Structures (C | L hinese Inventio | l ne) | | | | _ | | | | | |
| PE | | | | lesson plans – | www.thepehul | o.co.uk) | | Dance (The I | PE Hub lesson | plans - www.t | nepehub.co.uk |) |
| PSHCE in addition to weekly lesson | | | | | | | | Whole School | ol Project Week | -Keeping Safe | Studies | |
| PSHCE weekly lesson | To understand the importance of personal hygiene. (Health and prevention) | To understand how stereotypes can label people. (Respectful relationship s) | To understand rights in a friendship. (Respectful relationship s) | To understand responsibilit ies in a friendship. (Respectful relationship s) | To understand how images are manipulate d online. (Online relationship s) | To identify and resist pressurisin g and manipulativ e behaviour. (Online relationship s) | | Taught in 1st | half of term | | | |
| Computing | Taught in 2 nd | half of term | | | | . , | | Connecting Networks | What is the internet made of? | Sharing information | Who owns the web | Can I believe what I read? |

| Spanish | My family | Animals | Our bodies | Clothes 1 | Clothes 2 | Retrieval Practice | The School | Around School | School subjects (instructi ons) | Around the house | Retrieval Practice | Easter Celebrati ons |
|-----------------------------|--------------|-----------|--------------------------|-----------|-------------|-----------------------|-----------------------|------------------|--|------------------------|--------------------------|----------------------------|
| Music Unit 8 Timbre 2 | Exploring pe | rcussion | rcussion Home percussion | | Body Percus | sion (Part 1) | Body Perc (Part 2) | ussion | Beatboxin | g basics | Developing beatboxing | , |
| Food Tech | Yogurt Fruit | Smoothies | • | | • | | | | • | | • | |

Catholic Partnership Curriculum Map Y4 Curriculum Map Summer Term

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
|-------------------------------|---|---|--|---|---|--|------------------------------------|--|--|---|---|---|
| English texts and genre | Narrative Odysseus (Hugh Luptor | n, Daniel Morde | en, Christina Ba | alit) | Poetry A year full of (Michael Har | | | Narrative The Lost Hap (Caroline Du | opy Endings ffy) | | Non-Fiction and explana Volcanoes ar Earthquakes | tion texts |
| Destination Reader text | Odysseus (Hugh Luptor | n, Daniel Morde | en, Christina Ba | alit) | A Year Full o Michael Harr Christopher S | ison & | | The Lost Hap | opy Endings (C | aroline Duffy) | Geography to | ppic books |
| Story Time | | oot (Peter Browns rs (Mary Norton | | | | | | The Day of A | Detectives (Er hmed's Secret s Christian And | (Florence Parr | y Heide) hristian Anders | en) |
| Poetry recital | The Wind by | Christina Ross | setti | | | | | | | • | | |
| Maths | Number: Dec | imals | Measuremen | t: Money | Measuremen | t: Time | | Geometry: P Shape | roperties of | Statistics | Geometry: P Direction | osition and |
| R.E Catholic | Pentecost - I | New Life | | | Reconciliatio Bridges | n - Building | | | Islam Visitor in to talk about Islam | Universal Ch | urch – God's P | eople |
| Visits / Visitors | https://www.o | cityoflondon.go g/Pages/learni Visitor from C | ad Heath – 'CI v.uk/things-to-c ing-for-schools. Camden Learni uk/camden-city | <u>lo/green-space</u> <u>aspx</u> ing Centre (CL | es/hampstead- | n in games' | Whole School Project Week | Night's Drea https://young | im' workshop ishakespeare.c | org.uk/ | ompany, 'Mids learn about lit | |
| Science | Living things and their habitats We are learning to recognise the changes in our local environmen t | Living things and their habitats We are learning to give examples of positive and negative ways in which humans change the environmen | Living things and their habitats We are learning to research and present information about the impact of litter on animals | Living things and their habitats We are learning to describe environmen tal dangers to endangere d species. | Living things and their habitats We are learning to identify seashore animals using a key | Living things and their habitats We are learning to recognise characterist ic of some of the main invertebrate groups. | | Electricity We are learning to classify electrical objects | Electricity We are learning to make and record electric circuits | Electricity We are learning to predict and test complete and incomplete circuits. | Electricity We are learning to describe what a switch does and how it works | Electricity We are learning to identify conductors and insulators |

| History The Anglo Saxons in Britain | We are learning to know the time and place of Anglo Saxon Britain | We are learning to understand how the Anglo Saxons settled in Britain | We are learning to understand daily life in Anglo Saxon Britain | We are learning to understand the influence of Anglo Saxons on religious beliefs | We are learning to analyse and describe Anglo-Saxon artefacts and explain what they can teach us about Anglo-Saxon culture. | We are learning to explain who Alfred the Great was. | | Taught in 1 | st half of terr | n | | | | |
|-------------------------------------|---|--|---|--|---|--|---|---|--|--|------------------------------|--|---------------------------------|---|
| Geography | Taught in 2 nd | half of term | | | culture. | | | We are learning to locate German y using an atlas | We are learning to underst and the importa nce of the river Rhine | We are learning to underst and how land use has change d over time | | ng lea ab fy Ca cal res rth | e are arning out anada | We are learning about the Rocky Mountains |
| Art and design | Collage and Textiles (Plants and Patterns) We are learning to re-create the textures of the rainforest. | We are learn collaborative collage. | | We are learning to investigate costume and textiles. | We are learning to decorate fabric. | | | Digital Media (Layers) We are learning to create a digital collage. | We are learning alter images a explore scale an composi | alter imag crea d origin designate tradi | es to te an | We are learning alter images the styl- Andy Warhol | in to | We are learning to create a digital still- life collage. |
| DT | | I Systems (Story | books) | | | | _ | | | | | | | |
| PE | Athletics (The | e PE Hub lesso | on plans – <u>www</u> | | | | | Tennis (Th | e PE Hub le | sson plans | – <u>www.t</u> h | nepehub. | co.uk) | |
| PSHCE | Taught in 2 nd | | plans – <u>www.t</u> | перепир.со.ик |) | | | RHSE LKS2, Module 1, Unit 2, Session 3 What is | RHSE LKS2, Module Unit 2, Session Changin bodies (| Unit 4 Sess 9 Whe | 2, ule 2, 2, sion 2 | RHSE LKS2, Module Unit 3, Session Physica | 2, 13 | RHSE LKS2, Module 1, Unit 4, Session 1 Life Cycles (TT) |

| | | | | | | | puberty? (TT) | | thing bad (| | ontact rT) | |
|--|--|---|---------------------------------|---|---------------------------------------|--|--------------------------------------|----------------------------|--------------------------|--------------------------|---------------------------------------|-----------------------|
| Computing | Programmi ng: repetition in shapes. To identify that accuracy in programmi ng is important. | To create a program in a text-based language. | To explain what 'repeat' means. | To modify a count-controlled loop to produce a given outcome. | To decompose a task into small steps. | To create a program that uses count-controlled loops to produce a given outcome. | Taught in 1 | st half of terr | m | | | |
| Spanish | The Weather | The Weather | Spain in the world | Food | Food | Retrieval Practice | Transpor t | Hobbies | Routines and times | Routines and times | How do you feel? | Retrieval Practice |
| Music <mark>Unit 9</mark> Rhythm 2 | Pulse and rhy | ythm | Improvising rl patterns | hythmic | Improvising in music | n a piece of | Using call a response ir music | | Improvisin Samba sty | g in a | Summaris learning or improvisin | n |
| Food Tech | Cheeky Sand | dwich | 1 | | ı | | | | I. | | • | |

Catholic Partnership Curriculum Map Y5 Curriculum Map Autumn Term

| | Week 1 | Week | 2 | Week | 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
|-----------------------------------|--|---|--------------------------------|---|--|---|--|--|----------------------------|--|---|--|--|---------|
| English texts and genre | Narrative Narrative There's a Boy | in the Girl's | Batl | hroom (Lou | iis Sach | ar) | Poetry I had a Little C Causley) | Cat (Charles | | Narrative Pax (Sara Pe | nnypacker) | | | |
| Destinati on Reader text | There's a Boy (Louis Sachar) | | Batl | hroom | | | Poetry I had a Little C Causley) | cat (Charles | | Pax (Sara Pe | nnypacker) | | | |
| Story Time Poetry | Tall Story (Car The Weight of A Liking for the | Water (Sai | ah C | | | | | | | Faery Tales (The Lion, the | | uffy) ne Wardrobe (C | S Lewis) | |
| recital Maths | Number: Place | e value | | | | lumber: Addit ubtraction | ion and | Number: Multiplication and Division | | Number: Mult and Division | tiplication | Number:Frac | tions | |
| R.E Catholic | Domestic Chu Visit to Westr https://www.w | minster Ab | bey (| or St Paul' | | edral | Baptism/Confi Choices | I rmation – Life | Whole School Project | | Judaism Visitor from Judaism for Schools | Advent/Christ | tmas – Hope | |
| Visits / Visitors | History: Visite http://www.his Science: Visite https://www.cr | toryoffthepa | ige.c | <u>co.uk</u> Institute, 'd | chemica | al changes' v | _ | | Week | https://www.v | Nestminster | abbey.org/learn | Paul's Cathedral <i>ing</i> or workshop from | Judaism |
| Science | Properties and changes of materials We are learning to group materials according to their properties | Properties and changes materials We are learning to investigate which materials thermal insulators and which are therm conducto | of o e are n al | Properticand changes materials We are learning to identify the properties different metals are explain withey can used for. | of con N V V O Delector Con N V O Delector Co | Properties and thanges of naterials We are earning to conduct a comparative est to find out which naterial is sest for circlic plates | Properties and changes of materials We are learning to observe which solids will dissolve in liquid | Properties and changes of materials We are learning to explain the processes of evaporation and condensatio n. | | Properties and changes of materials We are learning to investigate variables that affect the rate at which sugar and salt dissolve | Properti es and changes of material s We are learning to investigat e how to purify a mixture | materials We are learning to explore the changes in to materials are reversible and non-reversible we are learning to explore the changes in explore the changes in to explore the changes involved in a candle burning to explore the changes involved in a candle burning to explore the changes involved in a candle burning to explore the changes involved in a candle burning to explore the changes involved in a candle burning to explore the changes involved in a candle burning to explore the changes involved in a candle burning to explore the changes involved in a candle burning to explore the changes in to involve in a candle burning to explore the changes in to involve in a candle burning to explore the changes in to involve in a candle burning involved in a cand | | |
| History | | | | learning to | analyse | We are learning | We are learning to | We are learning to | | Taught in 1st | half of term | | | • |

| The Viking and Anglo Saxon struggle for England | to know the time and place of the Viking invasion and settleme nt in Britain | to underst and why the Vikings came to Britain | History: Visitor-History Off the page Company, 'The Vikings' http://www.historyoffthepa ge.co.uk | to explain why Alfred the Great was importa nt for the Anglo- Saxon struggle for Britain | explain how the Anglo- Saxons and Vikings struggled for Britain. | explain how the Anglo- Saxons and Vikings struggled for Britain. | | | | | | |
|---|---|--|--|--|---|---|---|--|---|---|--|---|
| Geograp hy | Taught in | 2 nd half of to | erm | | | | We are learning to understa nd the threats to the ocean environm ent | We are learning to understa nd the threats to the ocean environm ent | We are learning to understa nd how rivers shape the land. | We are learning how rivers can be controlled | We are learning to understa nd lines of latitude and longitude | We are learning to understa nd how the climate changes worldwid e |
| Art and design | Drawing (Skills and Techniq ues) We are learning to draw in 3D. | We are learning to draw house from the past and present. | We are learning to learn techniques for drawing trees. | We are learning to draw a country side landsca pe. | We are learning to draw portraits in different styles and compare them. | | Painting (Flowers) We are learning to explore the use of flowers in art. We are learning petal painting techniques. | skills using a variety o tools and techniqu es. | b | to to pa d our ir | re learning int using nagination | We are learning to reproduce a well-known painting. |
| DT PE | Mechanica Invasion G | al Systems | (Moving Toys) etball (The PE Hub lesson plar | ns — www.th | nepehub co uk) | • | Invasion G | ames – Footl | hall (The PF | Hub lesson | nlans – | |
| PSHCE in addition to weekly lesson | invasion C | James – Ne | ADAII (THE LETTUD IESSUIT PIAI | 15 - <u>www.tt</u> | icpenub.co.uk) | | www.thepe Whole Scho Anti-bullyin Workshop-l Workshop- | <u>hub.co.uk)</u> ool Project W | /eek-Equalit slavery ation | y Studies | ука 1 5 — | |

| PSHCE weekly lesson | To understand that most common infections | To understand gender stereotypes. (Respectful relationships) | To learn how to talk about mental health and wellbeing, who can help us and how to ask for help. (Mental wellbeing) | To explore how and why people are excluded. (Mental wellbeing) | To explore the concept of fairness and how people decide what is fair and unfair. (Respectful relationships) | To explore migration. (Families and people who care for me) | Taught in 1 ^s | st half of ter | m | | | |
|--|--|---|---|---|--|---|--|--|--|--|--|--|
| Computi ng | Taught in 2 nd ha | alf of term | | | | | Creating Media- Vector drawing – Oak video lessons To identify that drawing tools can be used to produce different outcomes. | To create a vector drawing by combini ng shapes. | To use tools to achieve a desired effect. | To recognise that vector drawings consist of layers. | make them easier to | To evaluate my vector drawing. |
| Spanish | Greeting and phonics | All about me | Colours | Numbers 1- 100 | Colours and numbers | Retrieval Practice | Story | Story | Sports | Hobbies | Shopping | Christma s |
| Music Autumn 1: Unit 10 Duration Autumn 2: Unit 11 Timbre 3 | Unit 10 To understand how to maintain the pulse using the voice and body | To understar the difference between on a off beats | e explore | To understand syncopated rhythms | То | To understand polyrhythms | Unit 11 To classify instruments | | To imitate world percussi on using sound sources in the home | To understan d the role of percussio n in programm atic music | To compose rhythmic ostinato patterns | To structure a piece of music |
| Food Tech | Scones | • | | | | | | 1 | 1 | 1 | | |

Catholic Partnership Curriculum Map Y5 Curriculum Map

Spring Term

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
|-----------------------------------|---|--|---|---|--|--|--------|---|--|---|--|---|
| English texts and genre | Narrative F The Highwa (Alfred Noy | ay Man es) | | | Non-fiction chronologic History of Lo to history) | | | Non- fiction cont. | Narrative Kensuke's Kingdo | om (Michael Mo | orpurgo) | |
| Destinati on Reader text | The Highwa | ay Man (Alfred No | yes) | | History topio | books | | | Kensuke's Kingdo (Michael Morpurgo | | | |
| Story Time | High Rise N | ng Army (Franceso Mystery (Sharna Ja | ackson) | | | | | A Wizard | of Earthsea (Ursula | a Le Guin) | | |
| Poetry recital | The Highwa | ay Man by Alfred N | Noyes | | | | | | | | | |
| Maths | | ultiplication and D | ivision | Number: F | ractions | Number: Decimals and percentage s | | Number: percenta | Decimals and ges | Measurem | nent: Perimeter and Area | Statistics |
| R.E Catholic | | ch – Mission | | | Eucharist – Sacrifice | | | | Lent/Easter – Sac Visitor – priest in | | sit for Stations of the Cro | oss |
| VISITORS | Visits / Visit to the Foundling Museum https://foundlingmuseum.org.uk OR Visit to the Charles Dickens Museum – Explorer tour https://dickensmuseum.com/blogs/learning-key-stage-two/dickens-explorers Whole School Project Week | | | | | | | | City Learning Centrology City Learning Cent | k/camden-city re, Charringtor en Local Stud about-the-loca | r-learning-centre-clc/ n Street, London NW1 1RL lies and Archives Centre al-studies-archives-centre |) |
| Science | Forces We are learning to measure (using appropriat e units) friction between moving surfaces | Forces We are learning to use evidence to explain how objects fall through the air | Forces We are learning to test results about air resistance | Forces We are learning to measure the effects of water resistance | Forces We are learning to demonstra te how levers work | Forces We are learning to explain how pulleys and gears work | | Living Things and their habitats we are learning to define what is and learning to describe its life cycles of differen t animals | | | | Living Things and their habitats We are learning to define what a bird is and describe its life cycle |
| History Changes to Britain | We are learning to know | We are to understand the difference | We are learning to understan | We are learning to | We are learning to understan | We are learning to understand | | | 1 1 st half of term | | | <u> </u> |

| and London during the Industrial Revolutio n | the time and place of the Georgian and Victorian era Visit to the Museum of London, 'Timeline London' guided walk and museum visit | between life for the rich and poor in Victorian London | d the impact of the industrial revolution on London | understan d the working conditions for children in Victorian London | d why people moved from rural areas to cities like London in the Victorian era | why people moved from rural areas to cities like London in the Victorian era | | | | | |
|--|--|--|---|--|---|--|---|--|--|---|---|
| Geograp hy | Taught in 2 | nd half of term | | | | | We are learning to understa nd how cities are changin g | We are learning to understand how London has grown and changed over time. | We are learning to understand different types of industry | We are learning to understand what causes pollution and investigate clean energy in our area. | We are learning about renewabl e and non-renewabl e energy |
| Art and design | Sculptur e (Abstract Sculptur es) We are learning to explore abstract art and the work of Kandinsk y. | We are learning to make watercolour studies of Kandinsky's work. | We are learning to develop ideas for a sculpture. | We are learning to construct an abstract sculpture. | We are learning to add colour to a sculpture. We are learning to review and evaluate our own and each other's work. | | Printin g (Explor ing Surfac es) We are learnin g to explore monoty pe printing . | We are learning to explore printing on a range of paper surfaces. | We are learning to make prints using the intaglio method. | We are learning to explore texture in print. | We are learning to bring our printing learning together to make our own original print. |
| DT | | Making African Ins | | | | 1 | | | | | |
| PE | Gymnastics | unit 1 and unit 2 | (The PE Hub | lesson plans | – <u>www.thepeh</u> | nub.co.uk) | | he PE Hub lesson p behub.co.uk) | olans – | Swimming – Intensive da | aily lessons |
| PSHCE in addition to | | | | | | | Whole So Camden- Worksho | chool Project Week- Crossing the road s p-Growing Against \ p-Internet safety | afely worksho | ps | |

| weekly lesson PSHCE | To develop a sense of belonging. (Caring friendships) | To know how to dea with feelings in relationship s. (Respectfu relationship s) | difference between big and small I feelings. | the functions of nutrients and fibre. (Healthy eating) | To explain the reasons it is important to keep hydrated. (Healthy eating) | To identify and interpret information on food labels. (Healthy eating) | Taught in 1 st | | | | | |
|--|---|--|--|--|---|--|-------------------------------|--|------------------|----------|---|---|
| Computi ng | Taught in 2 ⁿ | d half of term | | | | | Computer Systems and us | Transferring information | | er \ | Better working ogether | Shared working |
| Spanish | Family – possessive determiner s | Pets – Tener – (I have) | Our bodi | es Clothes 1 | Clothes 2 | Retrieval Practice | School | Classroom (conversati on) | Living in a city | Around n | Retrieva Practice | |
| Music Unit 12 Rhythm 3 Spring 2: Unit 13 Tonality | To learn ostinato patterns inspired by West African drummin g | and perform a piece inspired by West African | understa | To perform a tukḍā in a rhythmic cycle | To explore key character istics of Samba | To understand the different elements of a Samba performanc e | Unit 13 Recognisin g melody | Constructing and playing melody using a scale | a tonality | | Spreading the news and telling a tale - the passing down of tunes in folk song | Renaissance and Baroque variations, opera arias and jazz scat - show off that melody! |
| Food Tech | Vegetable C | ous Cous | | | | I. | | I. | | | | |

Catholic Partnership Curriculum Map Y5 Curriculum Map Summer Term

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
|-------------------------------|---|--|--|--|---|---|------------------------------------|---|--|---|--|--|
| English texts and genre | Narrative Street Child by | Berlie Doherty | | Non-fiction Newspaper r to Street Chil Doherty | | Non-fiction Living things (linked to science) | | Non-fiction o | ont. | Poetry Rainforests | | |
| Destination Reader text | Street Child by | • | | Newspaper r | eports | Science books linked to living things | | Science book living things | | stories) | ole by Paul Jer | nings (short |
| Story Time | The Last Wild (Rooftoppers (K | | SIIV | | | | | | | nk Cottrell Boyo lerland (Lewis (| | |
| Poetry recital | The Listeners b | | | | | | | Alice's Advert | tures in World | ieriario (Lewis C | Sarroll) | |
| Maths | Geometry: Sha | pe | | Geometry: Pe Direction | osition and | Number: Decimals | | Number: Dec | imals | Number: Negative Numbers | Measurem ent: Converting units | Measurement : Volume |
| R.E Catholic | Pentecost – Tra | | | | Reconciliation and Respon | on – Freedom sibility | | | Islam | | urch – Steward | |
| Visits / Visitors | Art: Visit to Th https://www.var Or DT: Visit to the https://designm design-worksho | m.ac.uk/info/sci e Design Muse useum.org/the | <u>hools</u> eum - Hands-o -design-museu | n design worl | | ges/hands-on- | Whole School Project Week | 'Sun, Earth a Planetarium https://www.ri National Mari | ind Moon' wo Show mg.co.uk/scho time Museum | Visit to Royal orkshop and 'Upols-communitie, Greenwich, Loll about Islam | Jniverse on your ses/schools/roy ondon, SE10 9 | our doorstep' al-observatory |
| Science | Living Things and their habitats We are learning to describe the process of reproduction in many flowering plants | Living Things and their habitats We are learning to describe how plants can reproduce by creating new plants from parts of the parent plant rather than by producing seeds | Animals, including humans We are learning to explore the changes as humans develop to old age. | Animals, including humans We are learning to identify the changes experience d at puberty. | Earth and Space We are learning to describe the shapes, positions and movement of the planets in the solar system | Earth and Space We are learning to use a model to describe and compare the movements of different planets in space | | Earth and Space We are learning to to explain the effect of the Earth's rotation in space | Earth and Space We are learning to explain why sunrise and sunset occur at different moments in time in different parts of the world | Earth and Space We are learning to explain how the Earth's tilt leads to seasonal changes | Earth and Space Visit to Royal Observato ry Greenwich , 'Sun, Earth and Moon' workshop and 'Universe on your doorstep' Planetariu m Show | Earth and Space We are learning to identify the phases of the Moon and explain why these occur |

| History The Mayan Civilisation | We are learning to know the time and place of the Mayan civilisation | We are learning describe traditional Maya way of life | We are learning to explain Mayan religious beliefs | We are learning to explain what Mayan discoveries tell us about Mayan civilisation | We are learning to explain the collapse of the Maya | We are learning to explain whether the Mayans were an advanced civilisation (comparison with Stone Age Britain) | Taught in 1 st f | | | | |
|--------------------------------|---|--|---|--|---|---|--|--|---|---|--|
| Geography | Taught in 2 nd ha | alf of term | | | | | We are learning to describe different landscapes in Africa | We are learning about the landscape in Kenya | We are learning how Kenya is changing | We are learning to locate key features of Wales and England | We are learning to use 6 figure grid references on a map. |
| Art and design | Collage and Textiles (Working with Wool) We are learning to explore ways to alter cloth. | We are learning to embroider. | We are learning to weave on a twig loom. | We are learning to mark-make with wools. | We are learning to mark-make with wools. | | Digital Media (Digital Towns) We are learning to practice and apply digital image- manipulatio n techniques. | We are learning to use text in Pixlr. | We are learning to create art using printed digital media. | We are learning to edit digital images. | We are learning to consolidate skills and techniques for image editing. |
| DT | Electrical Syste | ms (Alarms) | <u> </u> | | | | tooriinquoo. | | | | |
| PE | Athletics (The F Rounders (The | PE Hub lesson PE Hub lessor | | | | | · | | ı plans – <u>www.t</u> | | |
| PSHCE | Taught in 2 nd ha | | | | | | RHSE UKS2, Module 1, Unit 3, Session 1 Body image (TT) | RHSE UKS2, Module 1, Unit 3, Session 3 Emotional changes (TT) | RHSE UKS2, Module 1, Unit 3, Session 4 Seeing stuff online (TT) | RHSE UKS2, Module 2, Unit 2, Session 1 Under pressure (TT) | RHSE UKS2, Module 1, Unit 4, Session 3 Menstruation (TT) |
| Computing | Programmin g B- selection in quizzes To explain how selection is used in | To relate that a conditional statement connects a condition to an outcome. | To explain how selection directs the flow of a program. | To design a program which uses selection. | To create a program which uses selection. | To evaluate my program. | Taught in 1 st f | | | | |

| OI DATED 0.1 | computer programs. | | | | | | | | | | | | |
|--|------------------------|-----------------|----------------|-----------------------|----------------------------------|--------------------------------|--|--|-------------------|--------------------------|-------|----------------------------|--|
| Spanish | The Weather | Food | Food | Spanish in the World | Spanish Speaking Countries | Retrieval Practice | Ways of transport | Professio ns | Routines and time | Routing and ti | me | Instrume nts / Music | Retrieval Practice |
| Music Unit 14 Structure Summer 2: Unit 15 Beat, pulse, rhythm, structure | Unit 14 Binary form | Ternary form | Sonata form | Sonata and rondo form | Rondo form | Musical structures recap | Unit 15 Exploring recitative and arias | Introducii Gamelan a review polyrhyth | of interl | elan - ocking dies | a gar | melan emble | Graphical notation and Djembe rhythms |
| Food Tech | Falafel Pittas | • | • | • | • | | | • | • | | | | |

Catholic Partnership Curriculum Map Y6 Curriculum Map Autumn Term

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
|---|---|---|---|--|--|--|------------------------------------|---|---|--|---|---|
| English texts and genre | | kellig-David A | | | | | | Biographie | | Narrative (gra | | • |
| Destinatio n Reader text | Skellig (Dav | id Almond) | | | | | | Biographies Mandela/ B | s Nelson arack Obama | Mouse, Bird, S David Almond | | Biographies Nelson Mandela/ Barack Obama |
| Story time | A Story Like | This (Matthew the Wind (Gil | I Lewis) | | | | - | | You Are and T Blue (Jamila Ga | | nn Boyne) | |
| Poetry recital | The Eagle b | y Alfred Lord | Tennyson | | | | | | | | | |
| Maths | Number: Pla | ace Value | Number: Addi Division | tion, Subtractior | n, Multiplicatio | n and | | Number: Fr | actions | | | Measurement: converting units |
| R.E Catholic | | hurch - Lovin | • | Baptism/Confi Commitment | | | | Judaism | Advent/Christ | mas – Expectat | ion | |
| Visits / Visitors | About Conf https://www. Lambeth Ro OR History: Vis | ilict' learning iwm.org.uk/vi I, London, SE sit to the Jew | <u>sits/iwm-london,</u> 1 6HZ ish Museum, 'E | /schools/learning Every Object Te et/every-object-i | g-sessions ells a Story' w | vorkshop | Whole School Project Week | Workshop https://www Predators | nsitor, History of thistoryoffthepa and Prey Work from Judaism | ge.co.uk/ shop – visit | Y6 Science Revis | |
| Science | Living things and their habitats We are learning to describe and explain how scientists classify living organisms | story: Visit to the Jewish Museum, 'Every Object Tells a Story' worksh ps://jewishmuseum.org.uk/schools/asset/every-object-tells-story/ ving Living things and their habitats habitats habitats habitats habitats habitats we are wrining to learning to classify plants classification of animals and the main groups of learning to groups of | | | | | | Evolution & inheritan ce We are learning to ask relevant question about evolution | Evolution & inheritance We are learning to recognise that fossils provide evidence of evolution | Evolution & inheritance We are learning to identify that living things produce offspring that are of the same kind but are not identical | Evolution & inheritance We are learning to research how plants are adapted to their environment | Evolution & inheritance We are learning to identify how animals are adapted to enable them to survive |
| History The impact of World War Two on London | We are learning the time and place of World War Two | We are learning to explain the impact of evacuation during | vertebrates We are learning to understand how the British government | invertebrates We are learning to explain impact of the Blitz on London | We are learning explain the impact of World War Two on | We are learning explain the impact of World War Two on | | Taught in 1 | st half of term | | | |

| OPDATED 6.1 | Z.23 | Morld Mor | and public | during World | doily life in | doily life in | | | | | | |
|---|---|---|--|--|---|--|---|--|---|--|----------------------------|--|
| | | World War Two | and public managed shortages during World War Two Visit to the Imperial War Museum, 'We Were There: Ask Questions About Conflict' learning session | during World War Two | daily life in London | daily life in London | | | | | | |
| Geography | Taught in 2 nd | | | | | | We are learning to understand how volcanos erupt | We are learning how landscapes are created | We are learning why clean water is so important | learnin g diffe about micro climat es | ning ut erent nes | We are learning to understand how pollution is affecting the climate |
| Art and design | Drawing (Key Skills and Techniques) We are learning to draw pictorial maps. | scape collage. | We are learning to draw people in action | We are learning to explore texture in natural forms. | We are learning to create an image featuring contrasting patterns and shapes. | | Painting (Still Life) We are learning about still life paintings. | We are learning to create a still life composition | We are learning to explore colour and tone in painting. | We are learning to explore the effects of colour in painting. | lea ar dr | e are arning to range and aw a still life emposition |
| DT | Structures (B | | | | | 1 | | | | 1 | I | |
| PE | Invasion Gam | nes – bASKE | ΓBALL(The PE | Hub lesson pla | ns – <u>www.the</u> r | oehub.co.uk) | www.thepel | nub.co.uk) | II (The PE Hub le | · | | |
| PSHCE in addition to weekly lesson | | | | | | | Anti-bullying Workshop-N Workshop-A | g week Modern Day SI Anti radicalisati | ek- Equality Stud avery on using London tra | | | |
| PSHCE weekly lesson | To recap how to keep ourselves healthy. (Physical | To explain some of the health benefits of being active. (Physical | To learn about the risks associated with using different drugs, | To learn what is meant by privilege. (Respectful relationship s) | To learn to identify and critically evaluate current hair beauty stereotypes | To learn about the different sources of health information and how | | t half of term | • | | | |

| OPDATED 6.12 | health and fitness) | health and fitness) | including tobacco and nicotine products, alcohol, solvents, medicines and other legal and illegal drugs. (Drugs, alcohol and tobacco) | | (Respectful relationship s) | we make informed decisions. (Health and prevention) | | | | | | |
|---------------------------|--|---------------------|---|--------------------|-----------------------------------|---|--|---|--|---------------|--|--|
| Computing | Taught in 2 nd | half of term | | | | | Creating media: webpage creation To review an existing website and consider its structure. | To plan the features of a web page. | To consider the ownersh and use of images (copyright). | | To outline the need for a navigation path. | recognise the |
| Spanish | Greetings and phonics | All about me | Where do you live? | Numbers 1- 1000 | Calendar | Calendar | Sports | Hobbies and travel | Holiday hobbies | Story | Christmas | Christmas |
| Music Unit 16 Metre | To understar difference be and four time | tween three | To explore chemetre | nanges in | To explore c | ompound | To develop understand time | our ing of compou | | ore irregular | | To develop our understandin g of irregular metre |
| Food Tech | Cheesy leek | parcels | | | | | | | | | | |

Catholic Partnership Curriculum Map Y6 Curriculum Map

Spring Term

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 |
|------------------------------------|---|--|-------------------|-------------------------------|---|---------------------------------|----------------------------|---|--|---|---|---|
| English texts and genre | Narrative Goodnight Mr | Tom – Michelle M | lagorian | | | | | Non-ficti Black and | i on d British by David Olus | oga | | Creative Writing Alma (short film) |
| Destinat ion Reader text | Goodnight Mis | ter Tom | | | | | | Non-ficti Black and | on d British by David Olus | oga | | , |
| Story Time Poetry | | Stories (Leon Gar e of Truth (Beverl alerie Bloom | | | | | | | he Seeing Stone (Kevi le River Runs Gold (Sit | | nd) | |
| recital Maths | Number: Ratio | | Number: | | Number: Decima | als | | Number: and perc | | Measurement: area and Volun | | Statistic s |
| R.E Catholic Visits / | Local Church - | - Sources or History Off the | e Page – H | Eucharist – U | • | | | RF: Visit | Lent/Easter – Death Visitor – priest in or to church for Statior | church visit for | Stations of t | he Cross |
| Visitors | Theatre visit- | | ıction | | | | Whole School Project | Media – https://ca Camden | ing: Visitor from Cam 3D modelling' worksl amdenlearning.org.uk/o City Learning Centre, | nop amden-city-learn Charrington Stree | ing-centre-clc, et, London NW | / V1 1RD |
| Science | including humans We are learning to describe how the human circulatory system works | humanshumans We are learning to learning to describe how the humanhumans We are learning to investigate and describe the main circulatoryincludi ng humanhumans We are learning to identify the contents of blood and describehumans We are learning to identify the contents of blood and describehumans We are learning to explain the valves, veins, arteries and capillaries in the | | | | | Week | Animal s, includi ng human s We are learnin g to describ e the impact of diet and exercis e on human health | Animals, including humans We are learning to evaluate healthy eating guidance | Animals, including humans We are learning to investigate variables that affect pulse rate | Animals, including humans We are learning to identify and present the long-term effects on the body of drug use | Animals , includin g humans We are learning to describe the long- term effects on the body of smoking |
| History Historica I study of | We are learning to know the | To understand the problems | To know and | To understand what life | To understand the changes to life in London | To understand the changes | | Taught in | 1 st half of term | <u>, </u> | | |

| London post World War 2 | time and place of London post World War 2 | Britain faced after World War 2 | underst and the difficulti es faced by the Windrus h settlers | was like in London during the 1950's | between the 1940's and 1950's. | to life in London between the 1940's and 1950's. | | | | | | |
|---|--|---|--|--|---|--|---|--|---|--|---|--|
| Geogra phy | Taught in 2 nd h | nalf of term | | | | | | We are learning to understa nd how land is develop ed | We are learning how old sites can be redeveloped | We are learning how transport can be controlled | We are learning how transport affects the environment | We are learning why areas should be conserve d |
| Art and design | Sculpture (Wire Figures) We are learning to sketch figures in motion. | We are learning to sculpt with wire. | We are learning to constru ct an armatur e. | We are learning to model form. | We are learning to paint our sculptures. We are learning to review and evaluate our work. | | | Printin g (Victori an Pattern s) We are learnin g to explore Victoria n pattern s. | We are learning to design a motif for a pattern. | We are learning to print using a Victorian inspired pattern. | We are learning to select a colour scheme. | We are learning to colour and arrange our design. |
| DT | | ems (Fairground | | | | | - | | | | | L |
| PE | Gymnastics u | nit 1 and unit 2 | (The PE Hub I | esson plans - y | www.thepehub.co. | uk) | | Dance (T | he PE Hub lesson plar | ns – <u>www.thepeh</u> | ub.co.uk) | |
| PSHCE in addition to weekly lesson | | | | | | | | Worksho Worksho | chool Project Week- Kep- Growing against viop-Internet safety | | | |
| PSHCE weekly lesson | To learn about mental health; what it means and how we can take care of | To learn about how feelings and emotions are affected and can be managed at changing, | To identify different tactics someone might use to manipulate another person | To explain what to do if someone tries to pressure or manipulate them. (Online | To begin to identify risks and risky behaviour. (Being safe) | To learn the importance of good sleep. (Health and prevention) | | Taught ir | n 1 st half of term | | | |

| OFDATED | 0.12.20 | | | | | | | | | | | | | |
|--------------------|---|--|--|-----------------------------------|-----------|-----------------------|--------------|----------------|--------------|-------------|--------|-------|-----------------------|--|
| | it. (Mental wellbeing) | challenging or difficult times. (Mental wellbeing) | online. (Online relationships) | relationships) | | | | | | | | | | |
| Comput | Taught in 2 nd I | half of term | | | | | Searching | Selecting | а | How s | earch | How | are | Communica |
| ing | ŭ | | | | | | the web | search | | results | are | | ches | ting |
| | | | | | | | | results | | ranked | b | influ | enced | responsibly |
| Spanish | My family – possessive determinant s | I have – pets / animals | Our bodies | Clothes 1 | Clothes 2 | Retrieval Practice | School | Pencil case | Arou my h | und nome | My tov | vn | Retrieval Practice | Easter Celebrati ons |
| Music | To sing in can | on | To explore cho | lore chords To explore bass lines | | | To explore s | singing in thi | irds | Learni | ng how | to ha | rmonise | To develop |
| Unit 17 Harmony | | | | | | | | | | | | | | a song through the use of harmony |
| Food | | | | | | | | | | | | | | |
| Tech | | | | | | | | | | | | | | |

Catholic Partnership Curriculum Map Y6 Curriculum Map

Summer Term

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 | | |
|-------------------------------|---|---|--|------------------------------------|---|--|---------------------------------|--|---|---------|---------|---------|--|--|
| English texts and genre | Narrative poen | n alott- Lord, Alfred | Tennyson | | Narrative Wonder- R.J. F | Palacio | | | Speech writing | | | | | |
| Destination Reader text | | alott- Lord, Alfred | • | | Wonder – R.J. | Palacio | | Narrative Wonder- R.J. | | | | | | |
| Story Time | Secret Friends | Malorie Blackmar (Elizabeth Laird) | • | | | | | Journey to the River Sea (Eva Ibbotson) Where do you go, Birdy Jones? (Joanna Nadin) | | | | | | |
| Poetry recital | | tract from Macbet | th by William Shal | kespeare Geometry: | | | | | | | | | | |
| Maths | Geometry: Prop | perties of Shape | Consolidation and preparat | n, Investigations ions for KS3 | | Consolidation | , Investigations | and preparati | ions for KS3 | | | | | |
| R.E Catholic | Pentecost -Witnesses Reconciliation - Healing | | | | | | | Islam-visitor in to talk about Islam | | | | | | |
| Visits / Visitors | (https://www.pa PSHCE: Visit to Computing: Vi BBC Microbit)' https://camdenl | o Houses of Pari arliament.uk/educa o Camden Citize sitor from Camd workshop learning.org.uk/ca earning Centre, C | ation/ nship Conference en Learning Cen mden-city-learnin | Whole School Project Week | and Adaption (geography) https://www.k sessions/key- Richmond, TV PGL http://www.pg | ew.org/kew-ga stage-2 <i>W</i> 9 3 <i>AB</i> | R 'KS2 habita rdens/school-v | ts: rainfores | ť | | | | | |
| Science | Light We are learning to explain how we see things. Light We are learning to apply understanding of how light travels to explain how a periscope works Light We are learning to understand that white light is made of many colours and these can be separated out Light We are learning to understand that white light is made of many colours and these can be separated out | | | | Light We are learning to carry out a fair test to investigate shadow size | Light We are learning to design a shadow puppet show | | Electricity We are learning to represent a simple circuit in a diagram and describe how it works | Electricit y We are learning to demonstra te how circuits can be represent ed in, and constructe d from, diagrams | | | | | |

| History Crime and Punishment | We are learning to know the time and place of crime and punishment in Britain | We are learning to understand crime and punishment in Medieval England (1000-1500AD) Middle Ages Witches capital/corporal punishment/humil iation | We are learning to understand crime and punishment in Early Modern Britain (1500-1600AD) Tudors Religious crime, capital/corporal punishment/hu miliation | We are learning to understand crime and punishment in the Georgian Period (1700-1800AD) The rise of highway robbery and the Bloody Code | We are learning to understand crime and punishment in the Victorian Era (1800-1900) Sir Robert Peele and the police force and prison reform | We are learning to explain how punishme nt of crime in Britain has changed over time (1000AD – 1900AD) | | Taught in | 1 st half of ter | m | | | |
|-------------------------------------|---|---|---|---|---|--|--|---|--|---|--|---|---|
| Geography | Taught in 2 nd h | alf of term | | | | | | We are learning about the Amazon region | We are learning what it is like to live in the rainfores t and why it is so importan t | We are learning how to protect the rainfores t | We are learnin about the climate of Sou East Asia | learning how lan use in Singapo | d how Singapor or e is planning |
| Art and design | Collage and Textiles (Manipulatin g Fabric and Collaborative Collages) We are learning to explore ways to manipulate fabric. | We are learning to wave on a card loom. | | We are learning sky and sea techniques using collage materials. | We are learning to work collaboratively to create a collage. | | | Digital Media (Digital Collages) We are learning to create a digital collage. | collabo | g learning create a a edit a d or collage backgro | g to and ligital ound. | We are learning to create and edit a digital collage backgroun d. | We are learning to add text to a digital collage. |
| DT | | l d House Builders) | | l | I | I . | | | I | | | | |
| PE | Cricket (The PE Hub lesson plans – www.thepehub.co.uk) Athletics (The PE Hub lesson plans – www.thepehub.co.uk) OAA (residential) | | | | | | | Tennis (Th | ie PE Hub le | esson plans | – <u>www.t</u> | thepehub.co. | uk) |
| PSHCE in addition to weekly lessons | | | | | | | | | | | | | |

| PSHCE weekly lesson | Taught in 2 nd ha | RHSE UKS2, Module 2, Unit 2, Session 2 Do you want a piece of cake (TT) | 2 Girls bodies (TT) | Unit Ses Boy (TT) | S2, lule 1, 2, sion 3 s' bodies | RHSE UKS2, Module 1, Unit 4, Session 1 Making babies (part 1) (TT) | RHSE UKS2, Module 1, Unit 4, Session 2 Making babies (part 2) (TT) | | | | | |
|---------------------------|--|---|---|---|---|--|--|--------------------|--------------------|----------------------------------|-----|--|
| Computing | Programmin g – Variables in games To define a 'variable' as something that is changeable. | To explain why a variable is used in a program. | To choose how to improve a game by using variables. | To design a project that builds on a given example. | To use my design to create a project. | To evaluate my project. | Taught in 1 st half of term | | | | | |
| Spanish | Spain and other countries | Spanish Culture | Food | Food | The Weather | Retrieval Practice | | Spanish History | Routine and tim | e and time- using adver | ons | si Retrieval Practice |
| Music Unit 18 | Understanding syncopation | | To layer syncopated rhythms | | To read syncopated rhythms | | To compose rhythm | a syncop | | o perform yncopated | | To summarise our learning of syncopatio n |
| Food Tech | Cheesy courget | | | | | | | | | | | |